

Going Green

I'm talking color, favorite color. (And, of course, my druthers are reinforced by the fact that green also signifies eco-everything.) You can wheel me around any bead shop or bead show, and the first bead colors I'm drawn to are inevitably green. Olive, lime, pine, bronze-green, and more. But if I take time to savor the entire palette of beads I see, I'll wander to blues of all intensities, over to deep reds and oranges and, before I know it, I'm even



TODD NAKASHIMA

considering purples or fuchsias. From this point, there's no telling what my next color magnet will be. Not much different from a walk in a garden!

There are so many ways to approach color in our designs. Sometimes complementary colors are what we crave—like the green and red in Melinda Barta's Flirty Framboise necklace (page 32). Or maybe high-contrast and reversed palettes make the dramatic statement we intend, as in eighteen-year-old Scarlett Lanson's debut design, Nautical Star (page 52). Then again, Daeng Weaver's brilliant cover necklace, with its glowing pinks and golds, gives us a feminine palette (page 44). And isn't that why we love color? It takes us anywhere and everywhere.

In addition to the color-play journeys in this issue, you'll find a couple of time-travel opportunities as well. Steampunk, a hot new trend that mixes past and future—offers your imagination a great off-road design adventure (page 58). Plus bead artist Maggie Meister presents a Master Class that has us stitch our way back to Byzantium. I love how completely beads transport us to worlds green as Oz, ancient as time!

Happy beading,

beadwork@interweave.com

What's Cookin' in the *Beadwork* Office?

- **RE:DESIGN** We're excited to reveal the fresh, new look of *Beadwork* in our forthcoming December 2008/January 2009 issue! Please let us know how you like it (beadwork@interweave.com).
- **SO MANY WINNERS!** Celebrate the holidays by buying *Bead Star*, the first-ever, contest-based beading magazine. On newsstands starting December 23, all projects were all chosen by about 10,000 readers on beadingdaily.com. Feast on the possibilities and get ready to enter your own winning designs in 2009!
- **Super Semiprecious** Do you love using semiprecious stones in your handmade jewelry? *Create Jewelry: Stones* by Marlene Blessing and Jamie Hogsett features fabulous designs and facts + stories that celebrate the joy of stones. The new book, third in Interweave's *Create Jewelry* series, is available in bookstores and bead stores now. See our featured project excerpt on page 64 (Earth and Sky earrings).
- **SANTA FE, HERE WE COME** Plan to join us in a premier jewelry and art capital for four days of bead immersion at BeadFest Santa Fe, March 12–15, 2009. Exceptional beads, inspiring classes, and unique events await you. **Find details at beadfest.com.**

BEADWORK

EDITORIAL

EDITOR IN CHIEF Marlene Blessing
 MANAGING EDITOR Melinda Barta
 EDITOR Danielle Fox
 ASSISTANT EDITOR Elizabeth Murray
 CONTRIBUTING EDITOR Dustin Wedekind
 TECHNICAL EDITOR Jean Campbell
 EDITORIAL ADMINISTRATIVE ASSISTANT Debbie Blair
 COPY EDITOR Liz McGehee
 EDITOR, beadingdaily.com Michelle Mach

PUBLISHING

GROUP PUBLISHER, ART & JEWELRY GROUP David Pyle
 ADVERTISING MEDIA SALES DIRECTOR FOR
 BEAD, GEM & JEWELRY DIVISION Marilyn C. Koponen
 ADVERTISING MANAGERS Karen H. Nuckols, Kate Wiggins
 CLASSIFIED ADVERTISING Kelli Garcia
 AD TRAFFICKERS Becky Asmussen, Teresa Warren
 MARKETING MANAGER Leigh Trotter
 CIRCULATION MANAGER Barbara Naslund
 WEB BUSINESS DEVELOPMENT MANAGER Tricia Gdowik

ART AND PRODUCTION

DESIGN Sarah Chesnutt
 PRODUCTION DIRECTOR Trish Faubion
 PRODUCTION Mark Dobroth
 PRODUCTION EDITOR Nancy Arndt
 TECHNICAL ILLUSTRATION Dustin Wedekind
 PHOTOGRAPHY/PHOTO STYLING Joe Coca, Ann Swanson

Designs in this issue of *Beadwork* are for inspiration and personal use only. *Beadwork* does not recommend, approve, or endorse any of the advertisers, products, services, or views advertised in *Beadwork*. Nor does *Beadwork* evaluate the advertisers' claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised in *Beadwork*. Exact reproduction for commercial purposes is contrary to the spirit of good craftsmanship.

For advertising information, call Marilyn C. Koponen at (877) 613-4613, e-mail marilynkc@interweave.com.

For sales information, call (800) 272-2193, e-mail sales@interweave.com. Visit the Interweave website at interweave.com.

For editorial inquiries, call (970) 669-7672, e-mail beadwork@interweave.com.

Beadwork (ISSN 1528-5634) is published bimonthly by Interweave Press LLC, 201 E. Fourth St., Loveland, CO 80537-5655. (970) 669-7672. USPS #018-351. Periodicals postage paid at Loveland, CO 80538, and additional mailing offices. All contents of this issue of *Beadwork* are copyrighted by Interweave Press LLC, 2008. All rights reserved. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$29.95/one year in the U.S., \$34.95/one year (U.S. funds) in Canada and \$39.95 (U.S. funds) in other countries (surface delivery). Printed in the U.S.A. POSTMASTER: Please send address changes to *Beadwork*, PO Box 469105, Escondido, CA 92046-9107.