

bead all about it!

# BEAD BUZZ)))

i spy with my beady eye...



## customized color

Beadwork and embroidery artist Mary Yaeger, [www.maryyaeger.com](http://www.maryyaeger.com) and [www.animary.etsy.com](http://www.animary.etsy.com), found that coloring white flocked beads with extra-fine-point permanent markers is a fun and quick-and-easy way to make colorful, personalized beads. Flocked beads are from Blue Moon Beads's Lost & Found collection, [WWW.CREATIVITYINC.COM](http://WWW.CREATIVITYINC.COM).

## CHALLENGE YOUR LIMITS

Beaders across the nation seem to be up for a challenge these days! More than fifty beadwork and fiber artists from all over the world responded to The Beadin' Path's second annual beading challenge, Behind the Mask. Each participant received a blank papier-mâché mask in a packet that included a few inspirational ideas and were instructed to decorate the masks using limitless imagination, any color choice, and whatever techniques—from beadweaving to sculpture—struck their fancy. Last year, when the theme was Beyond Make-Believe, artists were challenged to create beaded dolls. Stay tuned for the next Beadin' Path Challenge theme at [WWW.BEADINPATH.COM](http://WWW.BEADINPATH.COM) or visit their store in Freeport, Maine.



Hiding in the Butterfly Bush by Hazel Keyes-Frederick



## Inspired by the Gods

Drum roll, please . . . and the winner of the sixth Dairy Barn Bead International 2008 Best of Show is former senior editor of *Beadwork*, Dustin Wedekind ("Bead Boy")! The winning piece, *Ungud (Snake Goddess)*, was named after an Australian rainbow-serpent deity. The sculpture, with a snake arching above Ungud to connect heaven and earth, is made of sequins and beads stitched and glued to a plastic action figure and felt. From fine jewelry to loomweaving to sculpture, there were sixty-eight works created by fifty-two artists from across the world who participated in this year's Bead International.

Visit [WWW.DAIRYBARN.ORG](http://WWW.DAIRYBARN.ORG) for more information or to purchase the full-color book, *Bead International 2008 & Beyond Basketry* by Andrea R. Lewis (Ohio University Press, 2008), which documents the complete Bead International 2008 as well as the Dairy Barn juried show, Beyond Basketry.

## ON THE web [beadingdaily](http://beadingdaily.com)

### NEW CONTEST!

Tell us how beading helped you through a challenging time and you could win a brick-stitched pin by designer Kerrie Slade. You can also buy the pin project instructions—all the money raised will go to an international charity. See [BEADINGDAILY.COM](http://BEADINGDAILY.COM) for details.



### Beading Daily asked:

*Do you sketch your designs?*

YOUR RESPONSE? NEARLY 75% OF YOU SAID **YES**, YOU DO SKETCH YOUR DESIGNS AT LEAST SOME OF THE TIME.

**JOIN IN THE FORUM DISCUSSIONS.** The forums are open! Ask questions, share ideas, make friends, get inspired!

**SEARCH THE DIRECTORY.** Find (and rate) a bead shop or bead society. Looking for a five-star bead shop or bead group? Search or browse by location and find the perfect place to hang out and bead.

New on Beading Daily!