

# bead buzz)))

Please e-mail [beadwork@interweave.com](mailto:beadwork@interweave.com) with beading tips, pictures of your work, questions, and information on what your local bead guilds and groups are up to. Check our website, [beadwork magazine.com](http://beadworkmagazine.com), for corrections, announcements, and free projects. Chat with other beaders in our forums at [beadingdaily.com](http://beadingdaily.com).

## YOUR TIPS

# BAG IT!

Have you ever gone bead shopping for a number of different projects only to get home and forget which beads go with each project?

Next time you go shopping, copy on a color printer the picture of your project along with the materials list and put that copy in a clear quart-size Ziploc bag. Once at the store, put the beads you need in the assigned bag. The bead-shop owners will love you because you have brought your own bags. And if you are buying loose beads, you can still write down the prices on the bag. Try it, you'll love it. Happy beading.

PHYLLIS SCHNESE / GOLD CANYON, ARIZONA

## CALL FOR ENTRIES

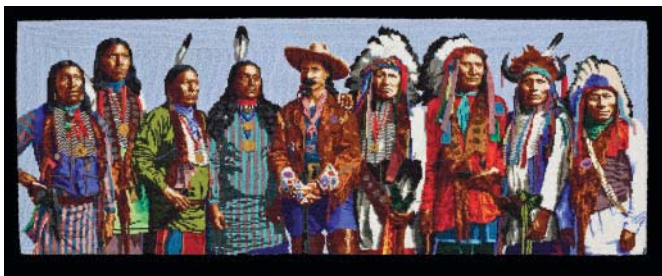
The 18 Hands Gallery in Houston, Texas, is now accepting entries for its July 2010 juried beadwork show, **Contemporary Beadwork II**. The deadline for entries is May 15, 2010. The original beadwork pieces must be produced within the last eighteen months using at least 50 percent seed-bead techniques. The show is not limited to jewelry; any contemporary beadwork piece is eligible. Check out [www.18handsgallery.com](http://www.18handsgallery.com) for more information.

## bead challenge

The Bead Society of Southeastern Virginia (BSSV) created a bead challenge to benefit the **Susan G. Komen Breast Cancer Foundation**, which is a nonprofit organization dedicated to the fight against breast cancer. Inspired by *Beadwork's* The Challenge, the BSSV gave each beader a kit of loose beads, while Bead Haven bead shop in Hampton, Virginia, donated a special breast-cancer-awareness bead. More than twenty unique pieces of beadwork were created, and each brought in between \$10 to \$85 during a fund-raiser. Visit the BSSV website at [www.bssv.org](http://www.bssv.org) or visit the Susan G. Komen Breast Cancer Foundation website, [www.komen.org](http://www.komen.org), to see other ways you can help.

## BEAD SPECTACULAR

Small beads make a huge impact in **The Big Picture**, Marcus Amerman's newest bead-embroidery endeavor. The bead-embroidered panel—which measures 10 by 26 inches and includes more than 120,000 beads—is based on a circa 1885 photo of Brave Chief, Eagle Chief, Knife Chief, Young Chief, Buffalo Bill, American Horse, Rocky Bear, Flies Above, and Long Wolf. To see more of Marcus's work, visit [www.marcusamerman.com](http://www.marcusamerman.com).



WENDY McCAHERN

## W.O.R.D. WHAT OUR READERS DID



I love the *Netted Jewel Earrings* by Amy Haftkowycz (June/July 2009, page 70). When I made my version, I decided to try to make a necklace using the same design. Here is the finished result. Thank you for a great magazine with wonderfully inspirational ideas.

CAROLYN ANDREWS / PALMERTON, PENNSYLVANIA



Winners Lou Tiller, Gail Engle, and Nancy Curles

STEVE AND MILYN KING



Gail Engle's Strawberry Fizz bracelet

STEVE AND MILYN KING