

contributors

What does your dream beading studio look like?



ROBIN COWART.

"My dream beading studio would have a U-shaped table so that I could have more than one project going at a time and not have to 'clean up' after

myself until the design was completed. Shelves at eye level would contain supplies divided by type. If my chair had wheels, I could reach everything with just a push—very lazy of me but efficient!"



LYNN DAVY. "My dream beading studio would have a fantastically well-organized storage system within which I would know where every last seed bead could be found, with all my

tools neatly stored within arm's reach of my spotless workbench, and not a single UFO (unfinished object), bead-soup tub, pile of paperwork, stray bead, or empty Baggie to be seen anywhere!"



MARCIA DECOSTER.

"I am fortunate to have my dream studio. For me, the essentials are space, good light, and comfortable seating. My seed beads are out where I can see them

and experience the explosion of color. My collection of reference and inspiration books is nearby and my tools are at my fingertips. It is a space where creative influence surrounds me."



GWEN FISHER.

"My ideal beading studio would have a bead box with enough white trays to hold all of my beads, and all of my tools would be made by Lindstrom. A

bright white light and something good on the tube would also be nice."



JAMIE HOGSETT.

"My bead studio is painted a lovely turquoise, with a comfortable chair, a large worktable, and plenty of storage for all of

my books and beads. I have inspiration all over the walls in the form of artwork, photos of family and friends, pages torn from magazines, quotes, and jewelry of course. I'm lucky. I pretty much have my dream studio. The only thing that would make it perfect is if I had more time to spend in it!"



LISA KAN. "My dream studio would be huge and would not be restricted to only beading. The studio would have a large central area with all the latest equipment for glass, Precious Metal Clay, and metalsmithing. This

studio would have another room just for beading, with a wall full of great beading magazines, research material, and books. I would fill one wall of the beading room with all my favorite seed beads, stones, pearls, and components. Of course, I would also have to have a lounge area and small kitchen to entertain friends who visit. Hey, one can dream, right?"



SCARLETT LANSON.

"Recently I moved into a new home where I have an upstairs loft completely dedicated to beading. It is already a dream come true as I have huge

windows with great views and natural light. But I would love to have a few more OttLites to give me proper lighting in the evenings. A complete studio for me would have an extremely comfortable office chair, huge beading table, more Best Craft Organizers (I already have two!), Lindstrom tools, Swarovski crystals in every color, and shelves along the walls with velvet display busts on them. And of course, a bunch of dog beds in the corner for my three fuzzy children!"



LAURA MCCABE.

"As it does—like a bead bomb went off in it."



SHELLEY NYBAKKE.

"My dream bead studio would contain seed beads in every color and shape ever made. They would line three walls and be color coordinated and

very, very organized, and when I took one out, another one just like it would pop into place. The fourth wall would be made of glass so that I could see what was happening with the rest of the world while I'm tucked away beading."



LORI STRONER. "I have a hot-glass studio in my basement for lampworking and fusing. A spare bedroom is my cold-glass studio, home of my bead stash, findings, tools,

books, and magazines. And I plan to create another lampworking studio in the garage of our new lake cabin. My dream would be to better organize these spaces and control the clutter."



JULIE WALKER. "In my dream studio I would be able to see what I have! The biggest time eater is going through bags and drawers of what I had forgotten about long ago.

While most of the time it feels like Christmas, it can be frustrating too, not knowing what I need."

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