

bead buzz)))

Allison Mackin and Karie Simpson

We want to hear from you! E-mail beadwork@interweave.com with beading tips, pictures of your work, questions, and information on what your local bead guilds and groups are up to. Check our website, beadworkmagazine.com, for corrections, announcements, and free projects. Plus, chat with other beaders in our forums at beadingdaily.com.

W.O.R.D. What Our Readers Did



I was inspired by a dress that my friend Jennifer showed me during Mercedes Benz fashion week. I loved the colors and wanted to challenge myself to create a wearable piece of art. I used size 11° seed beads and brick stitch to create all the petals and sewed them together to create the flowers. I edged each flower with size 14° seed beads to add a bit of sparkle and dimension. After creating all thirty-two flowers, I strung lilac pearls between each one. I love the way the colors worked together in this bracelet! See more of my work at www.designsbybinah.etsy.com.

BETH MOSER/WILLIAMSPORT, PENNSYLVANIA

This piece was inspired by a necklace I saw in InStyle magazine last year when the “bib necklaces” came out. I had to try my hand at it. I could just see this piece before it even happened—that’s the fun thing about designing! I used basic stringing and sewing to create the necklace. I took short pieces of fabric and ribbon and rolled them over paper to give the bib body.

JULIE WALKER/KETTERING, OHIO



Try This

Thank you for publishing Lori Stroner’s Elizabethan Necklace (December 2008/January 2009, page 98). I followed her instructions for the double tetrahedron (small) and icosahedron (medium) triangle-weave beads. However, I made a few modifications of my own to eliminate the need for core beads. By making my beads hollow, I am able to pass through them at different angles with



head pins. If you are familiar with this project, you’ll like to know I achieved the solid structures by passing through the size 15° seed beads, creating a circle of beads at each intersection of the pearls. I used Australian jasper to create the beads in this necklace I call Evening Shade and have used Lori’s technique, along with my changes, in other projects.

MARCIE ABNEY/CASTLE HAYNE, NORTH CAROLINA

SPARKLING TALENT

Denver, Colorado’s Kristal Wick has been declared the grand-prize winner of KGI’s 2010 Worldwide Design Contest, sponsored by Swarovski crystal wholesaler K. Gottfried. Kristal’s intricate necklace, entitled Tribal Odyssey, has fetched her a \$500 KGI gift certificate, plus a one-year subscription to *Beadwork*, among other prizes. Winners of \$400 and \$300 KGI gift certificates, respectively, were Tatiana Van Iten for her second-place necklace, Princess Sofia, and third-prize winner, Caito Amorose, for her Crystal Bridal Flower. View all of the winning designs and find out how to enter KGI’s next contest at www.kgottfriedinc.com.



Kristal Wick’s winning necklace.

YOUR TIPS

NYMO AND ANY SORT OF thread that is spun will not fray and get knotted if it is threaded in a particular way. Believe me, I have been beading for over sixty years. The needle should be threaded on the end of the thread that is hanging off the spool (as opposed to cutting the thread and placing the needle on the tail end). Also, try threading on many needles at once—when you need a new thread, grab one needle, slide the others down, and cut the length of thread you need. All the other needles are safely on the thread when you need them.

JACQUELINE JOHNSON/
DOVER, DELAWARE