

bead buzz)))

E-mail beadwork@interweave.com with beading tips, pictures of your work, questions, and information on what your local bead guilds and groups are up to. Check our website, beadworkmagazine.com, for corrections, announcements, and free projects. Plus, chat with other beadworkers in our forums at beadingdaily.com.

BEAD HAPPY

"The joy of creativity without limits" is the motto for Jubilation Creations, which was founded by Judy Weinstein as a way to nurture creativity in disabled and special-needs clients at her New Jersey store, Jubili Beads & Yarns. The organization invites people with special needs to participate in arts-and-crafts classes, where they often create beaded necklaces and bracelets. The goals are to increase participants' physical and cognitive skills and to build a sense of pride and accomplishment through expressing their creativity. Go to www.jubilationscreations.com to learn more.

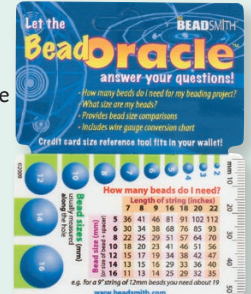


Ricky Carmichael works on his bead-netted glass vase.

SUNGLOW MEDIA

ISPY WITH MY BEADY EYE...

The BeadSmith's Bead Oracle (\$2) predicts how many beads you will need for any project: Just cross-check the desired length of the necklace or bracelet with the size of the beads you plan to use and—voilà—you'll know how many beads to buy. (732) 969-5300, www.beadsmith.com.



W.O.R.D. WHAT OUR READERS DID



The optional earrings for Nancy Cain's Pearl Romance necklace (August/September 2009, page 51) were so cute I had to try them. After making the first few rounds, I slipped the tube over the 12mm bead and found I enjoyed the look of the bead showing on both sides. So instead of stitching the tops of the caps, I finished each side of the tube with Nancy's points. I then completed my

earrings with head pins, amethyst AB crystal bicones, gold-plated 3mm rounds, and gold-filled ear wires. It's so rewarding to be able to take the inspirations from your pages and make them my own!

JULIE SMITH / KILL DEVIL HILLS, NORTH CAROLINA



When I saw Jeanne Barta Craine's Memento Mosaic (December 2009/January 2010, page 74), I fell in love. It is such an eclectic piece that just goes with everything! I am new to bead embroidery, but I followed the directions, got out all my little buttons

and beads that needed a new project, and this beautiful bracelet was born. I've received so many amazing compliments, and the bracelet has become my new favorite. I love Beadwork magazine and all the treasures in every issue that challenge me to come up with increasingly beautiful pieces of jewelry.

CLAIRE KIMBLE / MEDFORD, OREGON

beading with a twist



Do good—and learn something new! *Minerva Spirals*, featuring projects from the U.K. beading group Minerva Beaders, teaches you techniques for beaded spiral ropes. Plus, the proceeds from the book sales will benefit Zimbabwe primary schools in rural communities, supplying pencils, paper, and textbooks and building additional classrooms. Visit www.heatherworks.co.uk to get your copy for £10 (about \$16) plus shipping.

HISTORIC JEWELS

Preciousness Preserved: Jewelry from the Charleston Museum's Collections from Antiquity to Today showcases the museum's extensive collection of jewelry. Because much of the jewelry (dating from 500 B.C. to the mid-twentieth century) was donated by Charlestonians, fascinating stories about their provenances accompany a selection of the pieces. For more information about the exhibit, which runs through September 6 at The Charleston Museum in Charleston, South Carolina, call (843) 722-2996 or visit www.charlestonmuseum.org.

Middleton Seed Pearls, 1845–1855. Courtesy of The Charleston Museum, Charleston, SC.

