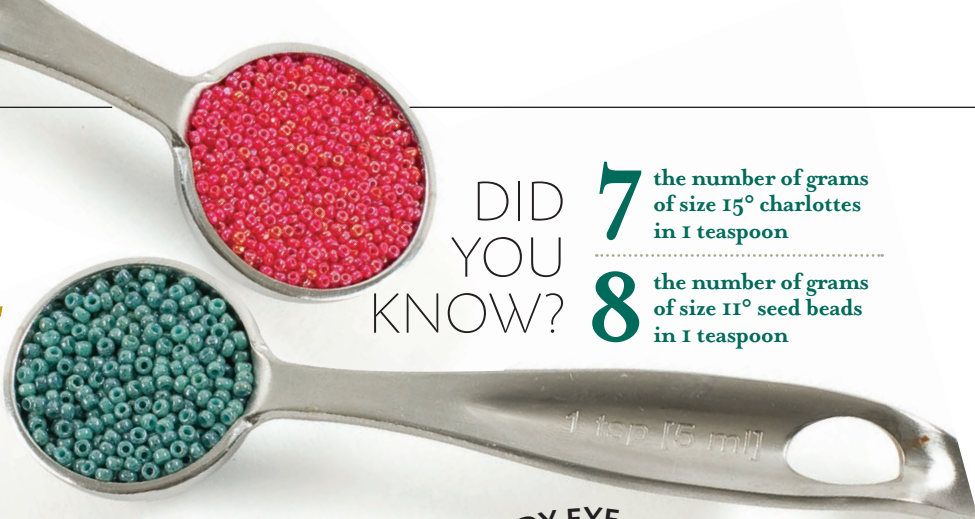


bead all about it!

bead buzz



DID YOU KNOW?

7 the number of grams of size 15° charlottes in 1 teaspoon

8 the number of grams of size 11° seed beads in 1 teaspoon



ELEGANT ARMOR: THE ART OF JEWELRY MUSEUM OF ARTS AND DESIGN :: THROUGH JULY 5

Curator Ursula Ilse-Neuman gives *Beadwork* the skinny on this first-of-its-kind contemporary jewelry exhibit.

Gold Makes You Blind BY OTTO KÜNZLI. GOLD BALL AND RUBBER. 1980. 3/4" x 3/8" x 1/2". GIFT OF DONNA SCHNEIER. PHOTO COURTESY OF MUSEUM OF ARTS AND DESIGN.

Q: What does *Elegant Armor: The Art of Jewelry* entail?

A: This exhibit features works from the pioneers of the studio craft movement of the 1940s and early 1950s up to recent creations. It is organized by artists' viewpoints and the sources of their inspirations, such as nature, the human body, social conditions, modern architecture, and engineering, as well as minimalist sculpture.

Q: What have been some of visitors' favorite pieces?

A: Some love the intricacies of enameling; others, the minimalist works. Some admire the artists' abilities to make jewelry out of

unusual materials such as watch hands, paper clips, and pig intestine. Most people are intrigued by the *Gold Makes You Blind* bracelet by Otto Künzli. They enjoy the artist's idea of hiding the gold within a black rubber cover so that its presence must be taken on faith, that is, without knowing for certain that the gold is even there!

Q: Will this exhibit travel after its MAD stint?

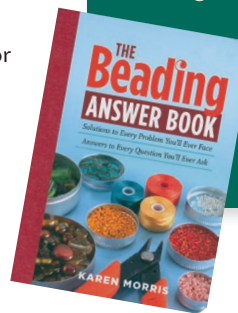
A: It might! Several venues have expressed interest.

For more information on the exhibit, visit WWW.MADMUSEUM.ORG.

I SPY WITH MY BEADY EYE...

DON'T COME UNSTRUNG!

This portable, illustrated manual by craftmaster Karen Morris offers solutions to over 200 beading conundrums.



The Beading Answer Book by Karen Morris (Storey Publishing, 2008)

ON THE WEB

beadingdaily

Online Photo Gallery—MORE BEYOND BEADERY

Did you enjoy Marlene Blessing's profile of Betcey Ventrella's beaded beginnings (page 44) as much as we did? See the great photos we simply didn't have room for at BEADINGDAILY.COM.

Love All Things Metal?

On May 4, *Stringing* editor Danielle Fox and *Beadwork* editor Melinda Barta will talk about their exciting joint effort: the new book *Mixed Metals: Creating Contemporary Jewelry with Silver, Gold, Copper, Brass, and More* (Interweave, 2009).



BEADED NEEDLEPOINT JOURNAL COVER BY JUDITH DURANT

Free project!

Try your hand at this beautiful bead-embroidery project from the archives of our sister magazine, *PieceWork*. Instructions will be available at beadingdaily.com for a limited time, beginning April 3.

73%

POLL | Peyote stitch is #1

Nearly 73% of *Beadwork* Reader Advisory Panel members said in a recent survey that peyote stitch is their favorite technique.