

## EDITORIAL

EDITOR Marlene Blessing

SENIOR EDITOR Dustin Wedekind

MANAGING EDITOR Danielle Fox

SPECIAL PROJECTS EDITOR Jamie Hogsett

COPY EDITOR Stephen Beal

PROOFREADER Nancy Arndt

EDITORIAL INTERN Kerriann Gore

## PUBLISHING

PUBLISHER Linda Ligon

ADVERTISING MANAGERS Marilyn C. Koponen,

Joseph Morton

CLASSIFIED ADVERTISING Corina McClanahan

SENIOR ADVERTISING COORDINATOR Teresa Warren

CIRCULATION DIRECTOR Trish Carter

FULFILLMENT MANAGER Jodi Smith

CIRCULATION MANAGER Barbara Naslund

MARKETING MANAGER Laura Levaas

## ART AND PRODUCTION

DESIGN Paulette Livers

PRODUCTION Mark Dobroth

PRODUCTION DIRECTOR Trish Fabuion

ILLUSTRATION Dustin Wedekind

PHOTOGRAPHY Joe Coca

Designs in this issue of *Beadwork* are for inspiration and personal use only. *Beadwork* does not recommend, approve, or endorse any of the advertisers, products, services or views advertised in *Beadwork*. Nor does *Beadwork* evaluate the advertiser's claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised in *Beadwork*. Exact reproduction for commercial purposes is contrary to the spirit of good craftsmanship.



*Beadwork* (ISSN 1528-5634) is published bimonthly by Interweave Press LLC, 201 E. Fourth St., Loveland, CO 80537-5655. (970) 669-7672. USPS #018-351. Periodicals postage paid at Loveland, CO 80538, and additional mailing offices. All contents of this issue of *Beadwork* are copyrighted by Interweave Press LLC, 2006. All rights reserved. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$29.95/one year in the U.S., \$34.95/one year (U.S. funds) in Canada and \$39.95 (U.S. funds) in other countries (surface delivery). Printed in the U.S.A. POSTMASTER: Please send address changes to *Beadwork*, PO Box 469105, Escondido, CA 92046-9107.

For advertising information, call Marilyn Koponen at (877) 613-4613, e-mail [marilynk@interweave.com](mailto:marilynk@interweave.com).

For sales information, call (800) 272-2193, e-mail [sales@interweave.com](mailto:sales@interweave.com). Visit the Interweave Press website at [www.interweave.com](http://www.interweave.com).

For editorial inquiries, call (970) 613-4687, e-mail [beadwork@interweave.com](mailto:beadwork@interweave.com).

## Season of Beauty

When I heard a recent radio interview with singer Carly Simon about her new album of classic love songs (she described it as “music to touch-dance to”), I knew we had chosen the perfect holiday season projects to accompany the romantic standards on Carly’s *Moonlight Serenade*. Long before jewelry was mere “bling,” we described our earrings, necklaces, bracelets, brooches, and rings as opulent, sparkling, and, most of all, glamorous. In this issue, you’ll find a trove of irresistible designs.

I don’t think we ever outgrow our attraction to all that glitters, especially during the festive holiday season. All of us at *Beadwork* hope you’ll luxuriate in projects that feature some of our most lush beadworking ingredients—pearls, semiprecious stones, and crystals. Along with jewelry that deserves a night out, we explore our love affair with crystal beads, the way metal clay findings add the artist’s touch to our bead projects, and how we continue to draw inspiration from the timeless designs of vintage costume jewelry.

One of the gifts of this issue for me was researching costume-jewelry design. My sources were rich. I looked more closely than ever at a few pieces I’ve collected myself over the years, noting materials, techniques, and designs that remain current. I also spent some fascinating hours with vintage jewelry expert Janetta Lobato of Denver’s Somewhere In Time. She patiently explored cases of jewelry with me, sharing her deep knowledge of treasures from various eras and lending great pieces to photograph. Serendipity played a part in my research as well. Bead designer Arlene Baker and I had a spirited conversation about vintage jewelry at *Beadwork*’s recent Sonoma bead retreat. Not only do these pieces inspire Arlene’s designs, but they fill many rooms and nooks and crannies of this ardent collector’s house. Don’t miss her retro pearl brooch in this issue!

Winter holidays are a time of celebration. They are also a time when we toast past, present, and future. To you, dear readers, we extend our warmest thanks for your devotion to the art and craft of beads. Your passion and creativity stand at the heart of our work.

Happy beading,

### What’s Cookin’ in the *Beadwork* Office?

- *Beadwork*’s Beaded Figure exhibit travels to the Loveland Museum for a winter show, November 12, 2005, through January 29, 2006.
- Interweave Press recently raised \$3,900 in relief funds for Hurricane Katrina victims in its auction of handcrafted items. Our thanks to everyone who participated in this event.
- Don’t miss our Fall 2005 *Stringing* issue (on newsstands until January 30, 2006)!

