

Fall Fever

We usually associate “fever” with spring, but fall inspires me most. Who doesn’t love the turning of the season, the last long days of summer’s gold deepening into the reddened edges of fall? The colors we wear become rich and glowing—like olive greens, wine reds, bronzes and golds, and deep purples and rusts—all of which mix beautifully with neutrals, such as gray and taupe. In this issue, we present an array of beading projects that embody the richness of the season and celebrate style.

In Fall Fashion Sketchbook, Keriann Gore has created three great necklace designs, each developed in the context of this fall’s fashion colors and clothing styles. Her design sketchbook is an illuminating tour through the process of envisioning fashionable jewelry into being. Think color, think texture, think shape, and you’ll be even better prepared for your next design conquest.

Sometimes a fashion trend is so strong, so prevailing that it sweeps ashore every decade and never quite leaves us. This fall, jewelry fashioned with chains is such a wave. The *Beadwork* editors wanted to explore the many faces of this trend to bring you four unique designs in Chain, Chain, Chain. This wasn’t prompted only by the spirit of sharing—we each wanted a signature piece to wear! Best of all, I found a way to use all the square-stitched circles I’d been making, courtesy of Dustin Wedekind’s most recent Seeds lesson (*Beadwork*, June/July 2006). Jamie Hogsett took the circle obsession another direction and designed a beautiful Bohemian Revolutions Bracelet for this issue.

Finally, we know you will be inspired by the profile of artist Dallas Lovett, whose distinctive, intricately wireworked jewelry designs could be described as “modern baroque” for all the fantastic twists and turns within each piece. Thanks to his work,

the next time I congratulate myself on a nice wire-wrapped loop, I’ll be thinking of the many possibilities in wire beyond that!

Fall is the season of bounty—we hope you enjoy our bead “harvest”!

Happy beading,



PHOTO BY TODD NAKASHIMA

What’s Cookin’ in the *Beadwork* Office?

- **October must-haves!** *Stringing Fall 2006* is coming to newsstands October 31. Also, *The Best of Beadwork*, a special issue that compiles the most outstanding projects we’ve published in *Beadwork* over the years, guest-edited by our founding editor, Jean Campbell, will be on newsstands October 10.
- **Calling all bead artists:** Don’t miss entering our new juried show, *Beadwork V: The Beaded Bag*. Deadline for submissions is January 12, 2007 (go to www.beadworkmagazine.com for entry details). From functional to figurative to miniature, your creations should express your passion for bags of all kinds (yes, even mailbags, saddlebags, grocery bags, and more).

EDITORIAL

EDITOR IN CHIEF Marlene Blessing
 SENIOR EDITOR Dustin Wedekind
 MANAGING EDITOR Danielle Fox
 SPECIAL PROJECTS EDITOR Jamie Hogsett
 COPY EDITOR Liz McGehee
 PROOFREADER Nancy Arndt

PUBLISHING

PUBLISHER Linda Ligon
 ADVERTISING MANAGER Marilyn C. Koponen
 ADVERTISING MANAGER Karen H. Nukols
 CLASSIFIED ADVERTISING Corina McClanahan
 SENIOR ADVERTISING COORDINATOR Teresa Warren
 CIRCULATION DIRECTOR Trish Carter
 FULFILLMENT MANAGER Jodi Smith
 CIRCULATION MANAGER Barbara Naslund
 MARKETING MANAGER Rae Dawn Olbert

ART AND PRODUCTION

DESIGN Jo Yandle
 PRODUCTION Mark Dobroth
 PRODUCTION DIRECTOR Trish Faubion
 ILLUSTRATION Dustin Wedekind
 PHOTOGRAPHY Todd Nakashima, Joe Coca (cover),
 and Mark Dobroth

Designs in this issue of *Beadwork* are for inspiration and personal use only. *Beadwork* does not recommend, approve, or endorse any of the advertisers, products, services or views advertised in *Beadwork*. Nor does *Beadwork* evaluate the advertiser’s claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised in *Beadwork*. Exact reproduction for commercial purposes is contrary to the spirit of good craftsmanship.

For advertising information, call Marilyn Koponen at (877) 613-4613, e-mail marilynk@interweave.com.

For sales information, call (800) 272-2193, e-mail sales@interweave.com. Visit the Interweave Press website at www.interweave.com.

For editorial inquiries, call (970) 613-4687, e-mail beadwork@interweave.com.

Beadwork (ISSN 1528-5634) is published bimonthly by Interweave Press LLC, 201 E. Fourth St., Loveland, CO 80537-5655. (970) 669-7672. USPS #018-351. Periodicals postage paid at Loveland, CO 80538, and additional mailing offices. All contents of this issue of *Beadwork* are copyrighted by Interweave Press LLC, 2006. All rights reserved. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$29.95/one year in the U.S., \$34.95/one year (U.S. funds) in Canada and \$39.95 (U.S. funds) in other countries (surface delivery). Printed in the U.S.A. POSTMASTER: Please send address changes to *Beadwork*, PO Box 469105, Escondido, CA 92046-9107.