

## Endless Summer

Not long ago I capitulated to nature. I bought a pair of prescription sunglasses. Now I can take my beading tray out to the patio and defy the sun to stop me from beading. Don't get me wrong, Summer isn't a sedentary time for me. But when the days heat up, I reach for my beading projects instead of garden tools. And on the occasional weekend getaway, a good novel and a portable beading kit are essential.

I don't know about you, but both my beadworking skills and designing get a little rusty if I don't keep at it. So while it's summertime and the living is supposed to be easy, it also seems like a time when the season's light and warmth nudge us to play with our beads more often and more freely. In this issue, there are wonderful challenges for us all, from seed bead weaving to stringing and wireworking projects. I encourage you to limber up with any of them.

After reading *Polymer Unlimited*, you might even contemplate making your own special beads from this unique clay. Whether you have experimented with polymer or not, the four artists we've interviewed open the door wider to many more possibilities. I see polymer, a pasta machine, and a small convection oven in my own future.

On another note, in *Do the Right Thing*, we revisit copyright law and ethics for beadworkers. We don't want you to wonder what is and isn't acceptable in relation to the original bead designs of others. Better yet, why not take the online reader quiz and test your ethics IQ ([www.beadworkmagazine.com/go/ethicsquiz](http://www.beadworkmagazine.com/go/ethicsquiz))?

Whatever you bead during your endless summer, have fun and send us pictures.

Happy beading,



PHOTO BY TODD MAKASHIMA

## What's Cookin' in the *Beadwork* Office?

- Be sure to look for *Stringing Fall 2006* on newsstands October 31. We think you'll love the issue's stylish fall/winter designs, using both classic and new beading materials. Another don't-miss special issue is *Best of Beadwork*, a collection of the most outstanding projects we've published in *Beadwork!* This hits the stands October 10.
- We invite you to enter our new juried show, *Beadwork V: The Beaded Bag*. Deadline for submissions is January 12, 2007, so gather your beads, your creativity, and your skills to join the competition! From functional to figurative to miniature, your creations should express your passion for bags. For details on submission, go to [www.beadworkmagazine.com](http://www.beadworkmagazine.com).
- Want to learn how to have a successful beading business? Coming next issue (August/September), bead shop owner, beading teacher, and entrepreneur Viki Lareau of The Bead Factory will debut her exciting new column, *Bead Biz*.
- *Beadwork's* Bead Expo show expands to two different venues next year! For further info and locations, sign up for the Bead Expo e-mail newsletter at [www.beadexpo.com](http://www.beadexpo.com).

# BEADWORK

## EDITORIAL

EDITOR IN CHIEF Marlene Blessing

SENIOR EDITOR Dustin Wedekind

MANAGING EDITOR Danielle Fox

SPECIAL PROJECTS EDITOR Jamie Hogsett

COPY EDITOR Liz McGehee

PROOFREADER Nancy Arndt

## PUBLISHING

PUBLISHER Linda Ligon

ADVERTISING MANAGER Marilyn C. Koponen

CLASSIFIED ADVERTISING Corina McClanahan

SENIOR ADVERTISING COORDINATOR Teresa Warren

CIRCULATION DIRECTOR Trish Carter

FULFILLMENT MANAGER Jodi Smith

CIRCULATION MANAGER Barbara Naslund

MARKETING MANAGER Rae Dawn Olbert

## ART AND PRODUCTION

DESIGN Jo Yandle

PRODUCTION Mark Dobroth

PRODUCTION DIRECTOR Trish Faubion

ILLUSTRATION Dustin Wedekind

PHOTOGRAPHY Joe Coca

Designs in this issue of *Beadwork* are for inspiration and personal use only. *Beadwork* does not recommend, approve, or endorse any of the advertisers, products, services or views advertised in *Beadwork*. Nor does *Beadwork* evaluate the advertiser's claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised in *Beadwork*. Exact reproduction for commercial purposes is contrary to the spirit of good craftsmanship.



*Beadwork* (ISSN 1528-5634) is published bimonthly by Interweave Press LLC, 201 E. Fourth St., Loveland, CO 80537-5655. (970) 669-7672. USPS #018-351. Periodicals postage paid at Loveland, CO 80538, and additional mailing offices. All contents of this issue of *Beadwork* are copyrighted by Interweave Press LLC, 2006. All rights reserved. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$29.95/one year in the U.S., \$34.95/one year (U.S. funds) in Canada and \$39.95 (U.S. funds) in other countries (surface delivery). Printed in the U.S.A. POSTMASTER: Please send address changes to *Beadwork*, PO Box 469105, Escondido, CA 92046-9107.

For advertising information, call Marilyn Koponen at (877) 613-4613, e-mail [marilyn@interweave.com](mailto:marilyn@interweave.com).

For sales information, call (800) 272-2193, e-mail [sales@interweave.com](mailto:sales@interweave.com). Visit the Interweave Press website at [www.interweave.com](http://www.interweave.com).

For editorial inquiries, call (970) 613-4687, e-mail [beadwork@interweave.com](mailto:beadwork@interweave.com).