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Handwoven Magazine Gets a New Look!

The leading periodical for handweavers, *Handwoven* has a new look and attitude to celebrate the magazine's approaching 30th anniversary. Readers will find even more of what they want in the new *Handwoven*, with its wider range of projects, from simple to complex. Published five times a year, the magazine will now cater to a broader skill level with a more user-friendly approach.

New regular features and departments of *Handwoven* are geared to give today's weaver the best in tips and tricks:

- **My Space:** great ways to make the most of a weaver's space and time
- **Tricks of the Trade:** all the techniques that every weaver needs to know
- **Yarn of the Hour:** tips for using specific yarns for weaving

Also: Syne Mitchell joins the cast of *Handwoven* as our new cyber columnist, bringing readers the best of what's to see on the Web for weavers.

In the upcoming September/October 2008 issue, the first of the new *Handwovens*, projects range from rigid-heddle fabrics to inkle bands to interpretations of complex drafts from the seventeenth century. The issue theme is styles and techniques from around the globe. Other projects include a kimono in a twill fabric that imitates shibori, how-to instructions for dyeing with indigo, a classic false-damask design from Scandinavia for a bedspread, inkle belts and trim with colors inspired by Guatemalan ikat, a sakiori vest woven from a recycled kimono, and a classic Swedish-style rag rug using Indonesian batik as weft. Project yarns range from the unusual (bamboo, pineapple, and Tencel) to the everyday (cotton, rags, and wool.) This issue's My Space includes a tutorial on how to warp with minimal physical strain, and Tricks of the Trade teaches weavers how to cut rags to use as weft. The Yarn of the Hour explores eco-cottons—what they are and how to use them.

For subscriptions and additional information on *Handwoven* visit:

www.HandwovenMagazine.com

About Interweave

Interweave, a unit of Aspire Media, is one of the nation's largest and most respected arts and craft media companies, with businesses in magazine and book publishing, online media, television and video programming, directories, and events. The Interweave Publishing Group features 18 subscription magazines and many more special interest newsstand publications sold on newsstands nationwide. Interweave has more than 250 books in print and annually publishes about 40 how-to books on the same subjects as the company's magazines. Additionally, Interweave produces several major events for fiber and bead, gem, and jewelry making enthusiasts and has an extensive Internet network of more than 30 websites and daily e-mail newsletters. Interweave is the proud sponsor of three craft television series airing on PBS: *Quilting Arts TV*, a fresh, contemporary quilting program, *Beads, Baubles, & Jewels*, public television's only how-to program for beading and jewelry making enthusiasts, and public television's newest show for knitting and crochet enthusiasts, *Knitting Daily TV*.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colorado and other offices in New York, New York, Malvern, Pennsylvania, Santa Fe, New Mexico, San Diego, California and Stow, Massachusetts. For more information on Interweave, visit www.interweave.com or call (970) 669-7672.

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