

Drop in for a Spin-in: Spinning and Weaving Week Celebrated Locally

Woolen Treasures and Interweave Press Partner in Community Event

Loveland, Colo., September 28, 2005: The first week in October marks Spinning and Weaving Week sponsored by the Handweavers Guild of America (www.weavespindye.org) and celebrated worldwide. This year, Woolen Treasures is duplicating their inaugural event to introduce and educate the public about the crafts of spinning and weaving, through lessons, demonstrations, displays and resources. The exciting festivities will be in full force on Saturday, October 8, from 10 a.m. to 5 p.m. at their shop, located at 527 E. 4th St.

Liz Gipson, *Handwoven* magazine's managing editor, will teach Rigid Heddle Weaving for Knitters, an all-day class—suitable for the ultimate beginner weaver. Space is limited and pre-registration is required. People can also drop-in for free drop spindling instruction from *Spin-Off* magazine's assistant editor, Amanda Berka.

Interweave Press will be providing door prizes all day and local fiber producers will have on hand their live fiber-bearing critters, including adorable sheep and llama. Call the shop for information on spinning and weaving classes held that week.

About Woolen Treasures: Located at 527 E 4th Street, Woolen Treasures offers supplies and instruction in knitting and other fiber arts. (970) 613-0556; www.woolentreasures.com.

About Interweave Press, LLC: In business since 1975, Interweave Press publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave's evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in their field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques. www.interweave.com.