



***American Artist* Launches the *American Artist* School**

Online Classes Offer Personal Instruction and Art Critiques from
Nationally Recognized Artists and Opportunities for Students to
Engage with Each Other

New York, New York – August 26, 2009: *American Artist* magazine is pleased to announce the launch of the *American Artist* School, with the first two classes beginning September 1. Registration is now open for “Success with Colored Pencil with Janie Gildow,” a class for the artist new to drawing, new to colored pencil or for anyone who wants to try a different medium; and “Creating Masterful Portraits in Three Color Chalk” with Rob Liberace, for intermediate-to-advanced artists.

Website: <http://www.americanartistschool.com>

The *American Artist* School classes are conducted online, beginning with an opening webinar lecture by the instructor on September 1, followed by five weeks of instruction and critiques that students can access at their convenience, any time of the day. The text and images for the comprehensive webinar introduction will be on students’ computer screen and the instructor will speak to them over the telephone. All students need is a computer with high-speed internet access.

“We’re excited about launching this new program designed to give students and artists personal instruction and feedback from nationally recognized artists—one that doesn’t require them to leave their studios or homes in order to receive valuable lessons,” says *American Artist* Editor Steven Doherty.

Registration is now open and artists can browse the selection of classes and watch preview videos featuring the school’s instructors.

School Opens with Two Drawing Classes: Chalk and Colored Pencils

One of the first classes the school is offering is “Success with Colored Pencil” with Janie Gildow (janiegildow.com) a thorough beginner’s class for the artist new to drawing, new to colored pencil or anyone who wants to try a different medium.

In this online class, Janie will cover the aspects of choosing quality materials, application techniques, color mixing and adds both practice and projects to each lesson. This class will give students the opportunity to work closely with Janie in several interactive lessons, critiques and a

live webinar. There will also be student interaction and questions and a media gallery for sample work and videos. Janie Gildow has a strong background in both teaching and fine art. The class is offered with two critiques from Janie, or without critiques.

About the instructor: Janie Gildow is an award-winning colored pencil artist and teacher. She has taught numerous workshops for the Colored Pencil Society of America and has appeared in *American Artist* and the *Artist's Magazine*. She is also the author of *Colored Pencil Explorations*, co-author of the *Colored Pencil Solution Book*, and the host of two DVD workshops, *The Colored Pencil: Getting Started Right* (\$29.95) and *The Art of Colored Pencil: The Light Touch* (\$39.95).

Creating Masterful Portraits in Three Color Chalk with Rob Liberace

The other class the school is offering is "Creating Masterful Portraits in Three Color Chalk" with Rob Liberace (www.robertliberace.com). This class will give artists the opportunity to work closely with Rob in several interactive lessons, critiques and a live webinar. There also will also be student interaction, questions and a media gallery for sample work and videos. The class is offered with two critiques from Rob, or without critiques. All other material is the same and delivered in the same format. Students will take their drawing skills to the next level with Rob's in-depth lessons on technique, use of color and demonstrations with each lesson. Students will learn about master techniques, features through anatomy study and flesh hues. Rob Liberace is equally accomplished in drawing, painting, and sculpture. His work is inspired by the centuries of knowledge, skill, and elegance of the old masters.

About the instructor: Robert Liberace is equally accomplished in painting, sculpture, and drawing, but he is perhaps best known for his classic and distinctive style of figure drawing. He works in a variety of mediums including pencil, chalk, pen and ink, watercolor, and oil. In the February 2006 issue of *The Artists'* magazine Rob was selected as one of the top 20 artists under the age of forty. *American Artist* magazine highlighted Rob's drawing techniques as the cover feature in their May 2002 annual drawing issue. Three of Rob's drawings were selected to be displayed in New York's prestigious Arnot Museum of Art.

For more information on the American Artist school, visit the website at: <http://www.americanartistschool.com>

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About *American Artist*

Founded in 1937, *American Artist* is the leading monthly magazine for representational and figurative artists seeking inspiration and instruction on improving their craft. Devoted to the realism in art that its readers cherish, *American Artist* considers the artists it features to be shining examples of excellence in their medium, whether oil paint, sculpture, watercolor, pastel, colored pencil, graphite, printmaking, or charcoal.

Websites

<http://www.americanartistschool.com>

<http://www.MyAmericanArtist.com>

<http://www.robertliberace.com>

<http://janiegildow.com>

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