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Artist Daily Debuts New Free eBook: *Draw People from a Photograph* with 31 tips by Sandra Angelo

eBook Offers Ideas for Using the Camera as a Sketching Tool and for Working from Photographic Archives

New York, NY, October 30, 2009: There is much debate in the art world about the advantages and disadvantages of drawing people from photographs. No matter what your stance on the issue, you can learn to enhance your drawings with photography with the new free eBook, *Artist Daily Step by Step: Draw People from a Photograph*.

Download the eBook for free online: <http://www.artistdaily.com/Draw-People-From-Photograph>

“Deciding whether to draw from life or from photographic reference should be a matter of choosing the practical path. Drawing from life will allow an artist to see a fuller value range than what can be observed in a photograph, while drawing from a photograph of a child, say, rather than asking the child to pose, can make a difficult task much more manageable,” writes author Sandra Angelo in the eBook’s introduction.

This new eBook addresses many of the pitfalls of using photography and recommends how it can be used to its best advantage. *Artist Daily Step by Step: Draw People from a Photograph* explains why misrepresentations can happen in photography and how an artist can compensate for them.

The eBook also gives recommendations and advice on selecting drawing tools (pencils, erasers, surfaces, etc.) and suggests techniques for drawing hair, eyes, and mouths. Whether it's a picture of kids, a friend or a couple strolling in a park, readers will learn how to draw humans with uncanny accuracy and amazing realism. The eBook offers 31 concrete tips such as:

- how to use the camera as a sketching tool
- how to position your reference picture to help you see lines and shape relationships
- how to build up layers to get the right shading
- how to work from photographic archives and family albums
- and much more!

Also included in the book is a review of the three common mistakes people make (and the solutions) when taking a reference picture to draw people.

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Websites

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