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## ***Wrapped in Crochet: Scarves, Wraps, & Shawls*** Kristin Omdahl

Loveland, Colo: The reappearance of crochet in the fashion world has crocheters looking for designs to fit the modern woman. Gain this contemporary perspective on crochet with Kristin Omdahl's *Wrapped in Crochet: Scarves, Wraps, & Shawls* (Interweave, October 2008, \$22.95), a stunning collection of crocheted pieces using clever stitch motifs and traditional to innovative shaping. The unique crochet in *Wrapped in Crochet* invites readers to think of unique and original designs, urging them to take their crochet to the next level and make a modern, stylish, and flattering piece that makes heads turn.

*Wrapped in Crochet* features techniques for every crochet skill level and projects for every budget and time commitment. Each of Omdahl's patterns is diagrammed for easy-to-follow construction, including charts for all stitch patterns and motifs. Plus, new and innovative techniques are explained, such as lace stitch patterning, colorwork, Tunisian crochet, hairpin lace, broomstick lace, corkscrews, original motifs exclusive to Kristin and *Wrapped in Crochet*, and several types of joining, post stitches, free-form crochet, embroidery ideas, and applied edgings.

Featured projects include:

- Maya – Medallion Triangle Shawl: Inspired by a famous Italian designer's crocheted shawl with circular motifs along the bottom edge, the body of this shawl features half double crochet through the back loops, leaving a lovely, sharp, linear detail where the free front loops parallel the more complex motifs along the border. The motifs are joined as you go and the triangular section is picked up from the top of the motifs, therefore—no sewing!
- Tressa – Hairpin Lace Scarf: Romantic and delicate, the Tressa scarf is the perfect accessory to showcase ribbon yarn. Hairpin lace is a great technique for soft and silky ribbon yarn and this pattern especially highlights the lovely texture.

Omdahl's one-of-a-kind scarves, shawls (circular, square, rectangle, and oval), capes, and cardi-wraps showcase beads, ruffles, crocheted tiers, and more. Whether crocheters are looking for a statement piece or a more subtle, classic cover-up, *Wrapped in Crochet* has a bit of everything for the style concise crocheter. Also, because sizing is usually not an issue with a scarf or a wrap, the projects featured here make the perfect gift for any modern woman of any age. With crochet in the fashion limelight, there's no excuse not to get *Wrapped in Crochet*.

**WRAPPED IN CROCHET: SCARVES, WRAPS, & SHAWLS**

**Kristin Omdahl**

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**About the author: Kristin Omdahl** designs knit and crochet garments and patterns under her label KRISTIN and distributes her own line of patterns and kits from her website, [www.styledbykristin.com](http://www.styledbykristin.com). She designs for yarn companies, several knit and crochet magazines and book publishers, and teaches knit and crochet technique workshops. Her designs have been featured in *Interweave Crochet*, *Cast On*, *Creative Knitting*, *Crochet*, and *Knit N Style* magazines, as well as in *Crochet Me*, *Vogue Knitting on the Go: Crochet Shawls and Knitted Gifts*, *Special Little Knits from Just One Skein*, *Beyond Basic Crocheting*, *Holiday Knits*, and *More One Skein Wonders*.

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Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colorado and other offices in New York, New York, Malvern, Pennsylvania, Santa Fe, New Mexico, San Diego, California and Stow, Massachusetts. For more information on Interweave, visit [www.interweave.com](http://www.interweave.com) or call (970) 669-7672.

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