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Create unique, one-of-a-kind fabrics with style

The Surface Designer's Handbook
Dyeing, Printing, Painting, and Creating Resists on Fabric
Holly Brackmann

Loveland, Colo.: Create unexpected patterns and one-of-a-kind fabrics for a variety of craft and wearable art projects with the wealth of information presented in **THE SURFACE DESIGNER'S HANDBOOK** (Interweave Press, October 2006, \$29.95), a reference tool and inspirational guide that brings together dyeing techniques and surface design in one handy book. The options for experimenting with surface design are endless, and designer Holly Brackmann lays out a step-by-step approach to the various techniques along with hundreds of beautiful color photographs certain to instruct and inspire. Creating fabrics has never been so much fun to do!

THE SURFACE DESIGNER'S HANDBOOK will help readers understand why each dye works only on certain types of fabrics and then how to apply this knowledge in designing richly patterned fabrics. Beginning with studio practices and safety rules, this information-packed handbook:

- Covers all aspects of dyes favored by textile studios—fiber reactive, acid, vat, and disperse
- Explains step by step how to use these dyes to alter and change surfaces by discharging, screen printing, monoprinting, stamping, stenciling, and using resists, dévoré, and textile paints
- Teaches embellishing on fabric with foiling, embroidery, beadwork, and collage
- Offers hands-on resources, including dye worksheets, recipes, and instructions for all techniques plus tips and tricks

- Inspires with vibrant color photographs showcasing work from today's top fiber artists
- Offers helpful appendices with instructions for preparing fabric for dyeing, fabric care, calculating stock solutions and dye quantities, conversion charts, and a handy glossary of all major terms covered in the book

Whether readers are skilled surface designers or just starting out in the field, this comprehensive resource guide is certain to become an essential reference. This is the craft book for every creative person who loves fibers, dyes, and working with their hands to inject their personal style and tastes into fabrics that can't be obtained anywhere else in the world.

"Holly Brackmann has written a superb, well-researched, user-friendly textbook that will serve our community well for many years. Artists, designers, students, and hobbyists will welcome it."

—Jason Pollen, President
Surface Design Association Chair
Fiber Department
Kansas City Art Institute

THE SURFACE DESIGNER'S HANDBOOK

Holly Brackmann

Interweave Press • October 2006 • \$29.95

8½ x 11 • Hardbound with concealed wire-0 • 144 pages

240 photographs and 5 illustrations • ISBN 1-931499-90-X

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About the author: Holly Brackmann has been teaching weaving and dyeing at the college level for more than 30 years. She holds an MA in art history from UCLA and has exhibited and lectured internationally, as well as curated textile and craft exhibitions. Her work has appeared in *Handwoven*, *Surface Design Journal*, *Surface Design Newsletter*, *Weavers*, and *Shuttle, Spindle & Dyepot*. Holly is a professor of Textiles and Art History at Mendocino College in Ukiah, California.

About Interweave Press: In business since 1975, Interweave Press LLC publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave's evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines, including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in the field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques.