

Publication: May 2006

Stunning, Original Wire Jewelry to Make and Give!

Making Colorful Wire & Beaded Jewelry: 35 Fabulous Designs Linda Jones

Loveland, Colo.: Colored wire jewelry, combined with beads, semiprecious stones, glass, shells, or crystals, is one of today's most eye-catching jewelry trends. Fortunately for craft and jewelry enthusiasts, this jewelry can be made by almost anyone using only a few inexpensive, easy-to-find tools and spools of wire.

MAKING COLORFUL WIRE & BEADED JEWELRY (Interweave Press, May 2006) shows how simple and fun it can be to work with wire. Because wire is so flexible and adaptable, it lends itself to being twisted, spiraled, wrapped, and formed into an unlimited variety of shapes and styles.

The 35 projects in the book cover essential wire craft techniques such as: making jewelry components (hooks, eyes, clasps, and jump rings), twisting wire to make choker rings, threading beads with wire, combining various colors and gauges of wire, and forming doubled spiral wire beads. Every project is set out like a recipe, with a list of all tools and materials required to get started

Interesting Wire Jewelry Facts

Creating wire jewelry is an ancient craft. Beautiful gold wire necklaces have been discovered in ancient Egyptian burial chambers dating back as far as 3000 B.C., and we know that the Assyrians and Babylonians also made wire jewelry around 1700 B.C.

It is believed that these ancient craftsmen created wire by chiseling thin strips from sheet metal. The strips were either twisted around cylindrical mandrels or rolled between two flat surfaces, such as rocks, to smooth them for use in jewelry.

The United States imported its wire from the United Kingdom and Germany until 1812, when the war meant that supplies were cut off. From this point, the Americans began building their own factories for producing wire and by the mid-nineteenth century, wire was being made into many household products, as well as jewelry.

Wire's popularity gradually diminished with the advent of plastic, although in recent years wire work has enjoyed a renaissance, with craft and hobby industry suppliers producing colored wires in every tone and gauge.

and clear step-by-step instructions accompanied by an incredible 200 color photos and 30 color illustrations.

The projects featured in **MAKING COLORFUL WIRE & BEADED JEWELRY** are varied, with ideas for easily adapting and modify any of the projects to suit different color combinations and style. There are flamboyant rings and chokers for the style-conscious trend setter; delicate chains and accessories for a more classic, understated look; chunky beads that evoke the age-old traditions of Venetian glass; and brightly colored brooches in vibrant hues of turquoise and fuchsia-pink wire. Also included are smart and sophisticated gold and silver wire designs ideal for special occasions or to accompany the essential little black dress, plus more casual designs made with tiny seashells perfect for weekend wear with jeans and your favorite shirt. Rounding out the book are projects perfect for gift-giving, such as scarf slides, belts, an eye glass chain, a key ring and a hair barrette.

MAKING COLORFUL WIRE & BEADED JEWELRY: 35 FABULOUS DESIGNS
by Linda Jones

Interweave Press • May 2006 • \$19.95 U.S./ \$26.95 Canada
8 1/8 x 10 7/8 • Paperbound • 128 pages
200 color photographs • 30 color illustrations • 10 charts
ISBN 1-596680148

Distributed to the book trade by Independent Publishers Group

About the author: **MAKING COLORFUL WIRE & BEADED JEWELRY** is Linda Jones's second book, following the successful *Creating Wire and Beaded Jewelry: Over 35 Beautiful Projects Using Wire and Beads* (North Light Books, 2004). She also is a frequent contributor to several U.S. beading and jewelry-making enthusiast magazines, including *Beadwork*, *Step by Step Wire Jewelry*, and *BeadStyle Magazine*. She trained as a jeweler at London's Metropolitan University and five years ago she began teaching wire jewelry, setting up her own local creative wire jewelry workshops at her Stable Studios in Hadlow, near Tonbridge in Kent, United Kingdom. Set in the picturesque countryside, resting in the shadow of a Kentish Oast house, these workshops are a popular destination vacation for British and international jewelry-making enthusiasts. Linda also has exhibited and sold her work nationally in shops, galleries and shows. Visit her web site at: www.wirejewellery.co.uk

About Interweave Press: In business since 1975, Interweave Press publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave's evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in the field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques.

Contact: Jaime Guthals, (502) 243-6834; Cell (502) 387-2383, JaimeG@interweave.com.