

Publication: September 2006

***Beading on Fabric:
Encyclopedia of Bead Stitch Techniques***
Larkin Jean Van Horn

Loveland, Colo.: Phenomenal beadwork on fabric can be found on the stage and screen, on couture runways around the world, in museums and galleries, and in the beading, quilting, sewing, embroidery, and wearable art worlds. Today people are embroidering beads everywhere because they lend that extra sparkle, texture, and dimension to crafters' work.

No matter what the medium, **BEADING ON FABRIC: ENCYCLOPEDIA OF BEAD STITCH TECHNIQUES** (Interweave Press, September 2006) will inspire beginning and skilled crafters alike to develop their skills in working with beads. Critically acclaimed fiber artist Larkin Van Horn's love for the form and function of beads shines through in this ultimate resource for today's crafter.

BEADING ON FABRIC begins with a comprehensive look at tools and materials that includes all types of fabrics, threads, needles, glues, and stabilizers. Then readers get the lowdown on beads commonly used in embroidery—from seed beads to bugle beads and from shells and pearls to gemstones. Van Horn shares her engaging wisdom throughout and offers tips for wearability, washability, and caring for beaded fabrics, with special notes for quilters and wearable artists.

She then moves on to teaching the basic stitches and incorporating beads into stitches, along with more advanced techniques such as creating edges and fringe and beading around cabochons. Illustrations, colorful photographs of stitched samples, and examples of completed work scattered throughout the book will instruct and inspire. This practical approach to beading on fabric will give crafters all the tools they need to start bead embroidery and let their imaginations run wild!

**BEADING ON FABRIC:
ENCYCLOPEDIA OF BEAD STITCH TECHNIQUES
by Larkin Jean Van Horn**

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7 x 9¼, • Hardbound with concealed wire-o • 120 pages
70 photographs and 75 illustrations
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About the Author: Larkin Jean Van Horn is a mixed-media artist who works in the areas of art quilts, beadwork, wearable art, and liturgical textiles. She began beadwork in 1972 when she embroidered her wedding dress, and since then her work has been displayed and won honors both regionally and nationally, including the prestigious Fairfield/Bernina fashion shows. Van Horn is a teacher and lecturer and has written and published two other books on embellishing, quilting, and creativity. She lives on Whidbey Island, Washington, where she has served as president of the Pacific Northwest Needle Arts Guild, was a founding member of the Wearable Art Study Group, and organized a small group of beadwork enthusiasts on Whidbey Island calling themselves The Bead Nuts. She also has been artist-in-residence and a teacher at the Grünewald Guild. Currently, Van Horn's art quilt *Anna* is traveling around the country in the Women of Biblical Proportions exhibit of fifty art quilts by fifty artists illuminating fifty different women from the Bible; info at www.wobp.org. **Author website:** www.larkinart.com

About Interweave Press: In business since 1975, Interweave Press LLC publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave's evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines, including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in the field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques.



INTERWEAVE PRESS

Larkin Jean Van Horn's
Fall 2006 Book Tour

July 16 - **Freeland, Washington**
Fabric Postcards at Island Fabrics

August 13 - **Seattle, Washington**
Lecture at APNQ Show, 2:00 p.m. at Seattle Center

September 9-10 - **Richland, Washington**
Beadwork for Fabric Artists, Part I & II, Tri-Cities Quilt Guild

September 16- **Anacortes, Washington**
Caterpillar Bracelet at The Quilt Shop. Call (360) 293-2146 for registration.

September 23-24 - **Whidbey Island, Washington**
Island Arts Council Studio Tour

September 30 - **Arlington, Washington**
Beadwork for Fabric Artists, Part II, Purrfection Artistic Wearables

October 8-13 - **Pray, Montana**
Idea to Image Retreat with my friend Laura Cater-Woods at Chico Hot Springs Resort

October 21 - **Freeland, Washington**
Beadwork for Fabric Artists Part I at Island Fabrics

October 28 - November 5 - **Houston, Texas**
More information on International Quilt Market and Festival at www.quilts.com.

October 31 - *Fabric Vessels*
November 1 - *Beadwork for Fabric Artists*
November 5 - *A Touch of Silk*