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More than 40 intriguing designs from America's most-loved bead shops!

Beader's Stash

Favorite Designs from America's Bead Shops

By Laura Levaas

Loveland, Colo.: Take a beading journey with **BEADER'S STASH: DESIGNS FROM AMERICA'S FAVORITE BEAD SHOPS** (Interweave Press, October 2006, \$21.95), and see a revealing collection of portraits and patterns from some of the finest bead shops across the United States and Canada. These shops open their doors and their bead boxes in this showcase of materials, techniques, 39+ original projects, and biographical sketches to inspire bead-ers and jewelry-making enthusiasts of all stripes and skill levels.

BEADER'S STASH follows in the footsteps of the popular and highly acclaimed knit design book, *Knitter's Stash: Favorite Patterns from America's Yarn Shops* (Interweave, 2001). Like *Knitter's Stash*, perhaps the most valuable aspects of **BEADER'S STASH** are the tips that are included from each designer. As bead shop owners are well-versed in teaching their skills to others, these tips—not simply for use on the pattern at hand but focusing on general beading as well—give bead-ers the feeling of having a personal teacher leaning over their shoulders, offering advice and encouragement.

Editor Laura Levaas has done a fantastic job in **BEADER'S STASH** of introducing readers to the thriving world of the bead shop, with profiles of 39 shops that reveal how shop owners

became involved in the craft or started their business, discuss their approaches to beading, and offer reflections on what they've learned about beading through the years. Each portrait is then followed by an original pattern by the shop, ranging in difficulty from basic to advanced, from traditional to contemporary.

The designs included in this book were chosen by a jury of *Beadwork* magazine editors from more than 300 submissions by bead shops across North America. This designing excellence by often-unknown designers—usually appreciated only by the shop's patrons—is finally receiving national attention in **BEADER'S STASH**.

With the surge in beading as a popular craft and art form, beaders turn to publications like *Beadwork* magazine and their neighborhood bead shops for ideas and inspiration. Offering more than 240 beautiful photographs and illustrations, and easy-to-follow directions, beaders everywhere will find this book encouraging, entertaining, and just plain fun!

Designs feature everything from earrings and bracelets to housewares and art pieces, with something for everyone. Projects include:

- Wire-wrapped earrings, from Bluewater Beads Inc., an online shop that was previously a brick-and-mortar bead shop in Gulfport, Miss, devastated by Hurricane Katrina in 2005
- Necklace of sterling silver and beaded links, from Bead Bin in Madison, Wis.
- Lariat of crystal and glass pearls and more, from String Beads in Salt Lake City, Utah
- Bracelet inspired by Monet's *Water Lilies*, from Meant to Bead in Toledo, Ohio
- Charming covered buttons, from Lady Bug Beads in St. Louis, Missouri
- Tray made of glass beads, from Third Eye Beads & Gift Gallery in San Clemente, Calif.
- Beaded curtain, from International Glass & Bead Company in Claremont, Calif.

Rounding out each project is a complete list of materials and tools needed, techniques used, and the finished size of the piece.

Alphabetical Listing of Shops

- Alaska Bead Company (Anchorage, AK)
- Albion Beads (Wakefield, MA)
- Ambrosia Bead Company (Yakima, WA)
- Bead Culture (Jackson, MI)
- Bead in Hand (Oak Park, IL)
- Bead Works Inc. (Franklin, MI)
- Beadclub (Woodinville, WA)
- Beadissimo (San Francisco, CA)
- Beads and Beyond (Bellevue, WA)
- Beads by Design (Marietta, GA)
- Beads of Colour (Dundas, ON, Canada)
- Beauty and the Beads (Santa Fe, NM)
- Bluewater Beads (Gulfport, MS)
- Boca Loca Beads (Indianapolis, IN)
- Castleander (Hudson, NH)
- Holy Crow Beads (Clarksburg, ON, Canada)
- International Glass and Bead Company (Claremont, CA)
- La Bead Sorrelli (Sheridan, WY)
- Lady Bug Beads (St. Louis, MO)
- Magpies (Cherry Valley, IL)
- Meant To Bead (Toledo, OH)
- Nordic Gypsy Beads and Jewelry (Rochester, MN)
- Ornamentea (Raleigh, NC)
- Planet Bead (Hillsboro, OR)
- Poppy Field Bead Company (Albuquerque, NM)
- Saki Silver (Cincinnati, OH)
- String Beads (Salt Lake City, UT)
- Suzie Q Beads (Calgary, AB, Canada)
- Sweet Beads (Minnetonka, MN)
- The Bead Bar (Galena, IL)
- The Bead Bin (Madison, WI)
- The Bead Cache (Fort Collins, CO)
- The Bead Factory (Tacoma, WA)
- The Bead Shop (Palo Alto, CA)
- The Beadin' Path (Freeport, ME)
- The Creative Fringe (Grand Haven, MI)
- The San Gabriel Bead Company (Arcadia, CA)
- Third Eye Beads & Gift Gallery (San Clemente, CA)
- Turquoise/String Beads (Fall River, MA)

BEADER'S STASH readers also will find a refresher course in basic beading—several pages of descriptions and illustrations about bead types, beading terms, techniques, materials, wirework, and more. And wrapping things up is a directory to selected bead shops across North America, making this a handy guide to have whether you're at home or away!

BEADER'S STASH: DESIGNS FROM AMERICA'S FAVORITE BEAD SHOPS

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About Interweave Press LLC

In business since 1975, Interweave Press LLC publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave's evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in their field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques.