

Publication: April 2006

Get your bead on!

***The Bead Directory: The Complete Guide to Choosing and
Using More Than 600 Beautiful Beads***
Elise Mann

Loveland, Colo.: Choosing the perfect beads for your next craft, home décor, or jewelry making project just got easier. **THE BEAD DIRECTORY** (Interweave Press, April 2006) features stunning color photographs and information on more than 600 contemporary beads: glass, crystal, semiprecious, precious metal, ceramic, plastic, wooden, natural materials, and more!

“When I was assembling the beads for this book, having them sent from all parts of the world, I was given a present of a weekend in Prague. Naturally I wanted to buy some of the famous Czech glass beads on their home soil, and I was delighted when I stumbled upon a tiny bead shop featuring handmade beads inside Prague Castle. My husband says I could find beads anywhere—I have a nose for beads!” says Mann.

Fortunately for bead lovers, you don’t have to travel the world to find exceptional beads. Mann brings the world’s beads to you in **THE BEAD DIRECTORY**, an overview of contemporary beads that are internationally available, with a few designer beads to showcase one-of-a-kind bead offerings available in the marketplace. As a practical resource, this book offers one of the most extensive reference sections of suppliers and beadmaking artists we’ve ever seen, with an inside scoop on where to buy beads in stores, online, and by mail order.

Each chapter in **THE BEAD DIRECTORY** covers one type of bead material such as glass, ceramic, or semiprecious, and each bead is shown in a large, detailed photograph plus another image showing the bead from several angles. Along the margin of each page, diagrams indicate the position and direction of the hole, weight of the bead, relative cost compared to other beads featured in the book, and how many beads will fit on a 10” long thread.

Much more than photos and diagrams, however, **THE BEAD DIRECTORY** offers a short summary of how the bead is typically used in design, where the bead originates, the color range of each type of bead, size of hole, length and width of the bead, suitable stringing materials, and a special photo panel that recommends beads for mixing and matching. A handy fold-out flap in the back of the book provides an explanation for the symbols used throughout, serving as both bookmark and legend.

This attractive and functional guide will give novices what they need to begin to buy beads and use them in projects with success, while inspiring more experienced beadworkers to broaden their range of artistic expressions.

**THE BEAD DIRECTORY:
THE COMPLETE GUIDE TO CHOOSING AND USING MORE THAN 600 BEAUTIFUL BEADS
by Elise Mann**

Interweave Press • April 2006 • \$24.95/ \$33.95 Canada
5¾ x 7¾ • Paper over board, spiral • 256 pages
600 color photographs
ISBN 1-59668-002-4

Distributed to the book trade by Independent Publishers Group

About the author: Elise Mann, also known as “the Crafty Owl,” has a degree in physics and worked as a computer systems designer while crafting, designing, and writing projects for magazines and books evenings and weekends for more than 25 years. Seriously asthmatic as a child, she was taught to knit (to give her something to do that did not require getting out of bed) at the age of five, taught herself to crochet from a book the following year and has never stopped learning new crafts and working in older ones since. Now happily practicing her crafts fulltime, she specializes in beadwork and beadmaking and is newsletter editor for the Bead Society of Great Britain. For eight years (1995–2003) she was a regular monthly contributor for *Practical Crafts* magazine, which ran her column “Ask the Crafty Owl.” Elise lives in Edgware, Middlesex, England.

About Interweave Press: In business since 1975, Interweave Press publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave’s evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines, including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in the field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques.

Contact: Jaime Guthals, (502) 243-6834, Cell: (502) 387-2383, JaimeG@interweave.com

www.interweave.com