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A breakthrough technique of weaving and dyeing

Woven Shibori Catharine Ellis

Loveland, Colo.: The technique of Japanese Shibori—the tie-and-dye method of creating crunched circles of color—has been popularized in fashion in recent years with the work of Yohji Yamamoto and Behnaz Sarafpour, as seen in the Spring 2005 runway collections. But never before has shibori been applied to the technique of weaving—until now. Catharine Ellis, author of **WOVEN SHIBORI** (Interweave Press, \$24.95), shares her breakthrough technique in the newest book of the *Weaver's Studio* series (Interweave Press). In the traditional shibori, stitches are placed into a piece of commercial cloth with a needle, the cloth is compressed, and then dyed. In **WOVEN SHIBORI** the “stitches” are supplemental wefts woven directly into the cloth, thus becoming a part of the original cloth construction. The use of the loom to control the placement of these threads has defined a new and exciting vocabulary of resist images for weavers, and the integration of cloth construction with surface treatment provides new avenues of expression for textile artists.

The weavers who taught me about cloth construction provided me with the knowledge and experience to discover woven shibori. With their enthusiasm, my students have encouraged me to continue the exploration. Most importantly, the textile community has recognized the unique bridge that woven shibori offers in the ever-evolving field of fibers. Every time we weave with resists in mind, we further develop the vocabulary of woven shibori within the language of textiles. —Catharine Ellis

Best of all, weavers of all skill levels, using any type of loom—from two shafts to a computerized dobby or jacquard—can explore woven shibori. **WOVEN SHIBORI** begins with the history of shibori and its many cultural variants, and then moves on to thorough instruction in a range of weaving applications, from plain weave and twills to laces. Ellis provides plenty of fascinating examples and tips, and safely guides weavers through the stages of dye applications. Through breathtaking photography, clear step-by-step instructions, drafts, and dyeing tutorials, weavers

will find the process is easy to work with and marvel at the unlimited possibilities and expanded weaving horizons.

WOVEN SHIBORI

by Catharine Ellis

Interweave Press • October 2005 • \$24.95

8½ x 9 • paperbound • 136 pages

160 color photographs • 47 drafts • 13 illustrations

ISBN 1-931499-67-5

About the Author: Catharine Ellis is an artist and teacher who divides her time between studio work and the Professional Craft Program at Haywood Community College in Clyde, North Carolina, where she has been the fiber instructor since 1978. She also teaches at the Penland School of Crafts and offers workshops internationally. Her work has been featured in *Fiberarts*, *Handwoven*, *Shuttle Spindle & Dyepot*, and *Surface Design Journal*. Catharine lives in Waynesville, North Carolina.

Catharine Ellis 2005–2006 Tour Schedule

Summer 2005: Japan

World Shibori Symposium, teaching woven shibori

June 2005: Kansas City, Missouri

Surface Design Conference, teaching woven shibori—specifically taiten shibori

November 2005: Waynesville, North Carolina

Exhibition of her work at Textures on Main

May 10–13, 2006: Rochester, New York

Weavers Guild of Rochester, teaching woven shibori

June 25–29, 2006: Grand Rapids, Michigan

Convergence 2006, teaching woven shibori—specifically taiten shibori.

August 4–6, 2006: Bowen Island, BC, Canada

Foxglove Fiber Arts Center, classes TBA

About Interweave Press: In business since 1975, Interweave Press publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave's evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in their field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques.

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