

Contact: Jaime Guthals
(502) 243-6834
Cell: (502) 387-2383
JaimeG@interweave.com

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Create beautiful, contemporary woven projects—without a loom!

Time to Weave:
Simply Elegant Projects to Make in Almost No Time
Jane Patrick

Loveland, Colo.: Today weaving moves into the mainstream, and you don't need a loom to make the beautiful, textural objects in **TIME TO WEAVE: SIMPLY ELEGANT PROJECTS TO MAKE IN ALMOST NO TIME** (Interweave Press, September 2006, \$21.95). Gorgeous and airy window hangings, canvas strip pillows, plaited paper baskets, woven lanterns, hearth rugs, and cork table mats are offered in an approachable and inspirational way. Learn the fundamentals of nonloom weaving for the first time, with techniques including braiding, stringing, knotting, frame-loom weaving, straw weaving, and weaving over a pillow form.

Drawing on ancient and traditional techniques, author Jane Patrick, a previous editor of *Handwoven* magazine, uses everyday materials like copper tape, plastic sheeting, shrink tubing, paper yarn, and granite tiles to create stunning contemporary objects for the home. Patrick focuses on embracing a sense of place and appreciation for the natural world in these 18 simple weaving projects and encourages a choice of reconstructed, recycled, vintage, or natural materials.

Projects call for simple equipment and tools and materials that are easily available. Each project is introduced with a quote and short essay about the process of making the piece, the materials, or sometimes musings about the process of creation and how this fits in with daily living. Patrick encourages readers to weave with a purpose and enjoy the process of creation as much as the outcome. Also included are hints, resources, and suggestions for further reading. Clear step-by-

step instructions and photography are provided for each design, and each project features ideas and variations for further exploration. Projects include:

- **Wrapped tiles:** Quartzite stones are wrapped in a variety of materials. Variations include copper, raffia wrap, and the exploration of various weave structures
- **Braided Rope Mats:** Woven with cotton/synthetic clothesline, they require only a needle and thread for binding the ends to prevent fraying. They can be used as mats, decoration, or even small hair ties with a wooden hair pick to secure it.
- **Plaited paper basket:** This weaving method is a great way to explore papers or experiment with different materials
- **9-strand necklace with beads:** Includes variations for beaded chokers and beaded trims for skirts, jackets, and sweaters
- **Pocket Purse:** Two rectangles are woven loosely on a simple frame loom and then machine-washed to shrink and felt them. After washing the rectangles are handsewn and finished with a crocheted handle.
- **Lantern Lamp:** For this pleasingly simple lamp, woven paper is rolled into a tube and lit with a tubular bulb. Various handmade papers can be used for different results.
- **Spring and String Choker:** This simple choker illustrates how just string can make a handsome accessory. An eight-strand braid with a simple toggle creates an appealing piece of jewelry.
- And much more!

If you've never tried weaving, now is the time—explore this limitless craft with *Time to Weave!*

Learn the art of nonloom weaving (with a few loom weaving projects thrown in for a brief introduction) with this new approach, focusing on the creative process as much as the finished product.

TIME TO WEAVE: SIMPLY ELEGANT PROJECTS TO MAKE IN NO TIME

Jane Patrick

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About the author: Jane Patrick grew up on the broad plains of south-central Nebraska where, from an early age, she earned the moniker of “the family putzer” because she was always making things. It wasn't until she walked into the weaving studio at Löngumýri home economics school as an exchange student in Iceland that she knew that weaving was something she must do. Since then weaving has been both her livelihood and her hobby. Jane is the former editor of *Handwoven* magazine and is currently vice president of sales for Schacht Spindle Company Inc. She has taught weaving classes and workshops, given lectures on weaving, and juried textile art shows. Jane lives in Boulder, Colorado.

About Interweave Press: In business since 1975, Interweave Press LLC publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave's evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines, including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in the field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques.