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Publication: October 2008

The Quilting Arts Book: Techniques and Inspiration for Creating One-of-a-Kind Quilts

Patricia Bolton

Many of today's budding fiber and quilting enthusiasts are eager to express themselves by creating one-of-a-kind art quilts—but they may not have the foundational quilting or fiber-art skills to get started. In ***The Quilting Arts Book*** (Interweave, \$24.95), Patricia Bolton, founder and editor in chief of *Quilting Arts Magazine*, has assembled exciting art-quilting techniques to inspire both the new and seasoned fiber artist to develop their skills and boost their confidence in creating quilts. Readers will find the most popular topics, articles, and artists from *Quilting Arts Magazine*, plus never-before-seen material.

"I'm often asked by people who have never created an art quilt what one resource would I suggest to learn about art quilting," says Bolton. "That was the impetus for creating this book. The masters in the field share their insights into how they create their art so successfully, with instruction on how to keep a textile sketchbook to stitching with mixed media plus everything in between."

The Quilting Arts Book approaches quilting with a mixture of informative essays plus step-by-step "Techniques to Try" that show step-by-step methods with photography and instruction. Highlighted tip boxes throughout also call out meaningful insights. Noted artists included in the book are: Linda and Laura Kemshall, Melanie Testa, Natalya Aikens, Lyric Kinard, Laura Wasilowski, Deana Hartmann, Charlotte Liddle, Judy Coates Perez, Katy Korkos, Robbi Joy Eklow, Pamela Allen, Deana Hartman, Beryl Taylor, Angie Hughes, Heidi Lund, Linda S. Schmidt, Jane Dunnewold, Holly Knott, Karen Williams, Dina Buckley, Lucie Summers, Julie Hirota, Esterita Austin, Maria Elkins, Rose Hughes, Laura Cater-Woods, and Liz Berg.

The Quilting Arts Book helps readers jump-start the quilting process by keeping a sketchbook to find and harness inspiration, then learn to translate that sketchbook into a quilt. Basic art and design principles are reviewed, including unity and focal points, the color wheel, and how to use scale, proportion, and balance, plus the basics of assembling a quilt are examined, including fused quilts, reverse appliqué, wholecloth design, fabric collage, and free-motion quilting.

Embellishment and mixed-media quilting are then reviewed, including bead collage, quilting and needlefelting, incorporating velvet into quilting, dimensional and embellished appliquéing, puff painting, and how to make fabric from paper. Surface-design techniques are explored in-depth, including foiling on fabric, painting with wax pastels, using Shiva Paintstiks, layered printmaking, resist printing, and working with digital imaging. Different types of art quilts are then examined in detail, including still life, portrait, landscape, and abstract. Full-color photographs of quilts, samples, workbook-style examples and an appendix listing all the essential quilting tools for a home studio make this book the perfect primer for getting started art quilting.

**THE QUILTING ARTS BOOK:
TECHNIQUES AND INSPIRATION FOR CREATING ONE-OF-A-KIND QUILTS
Patricia Bolton
Interweave • October 2008 • \$24.95
8½ x 10¼ • paperback • 144 pages • 250 photographs
ISBN 978-1-59668-099-9**

Distributed to the book trade by Independent Publishers Group

About the author: Patricia Bolton is the founder and editor in chief of *Quilting Arts Magazine* and *Cloth Paper Scissors*. She is also the host of public television's *Quilting Arts TV*.

About *Quilting Arts Magazine*: *Quilting Arts Magazine* is published six times a year and covers a wide range of skills and techniques, including exceptional how-to articles, artist profiles, guest-teacher features, and it explores contemporary textile works, surface design, embellishments, and motifs. *Quilting Arts Magazine* is for the contemporary quilter, fiber artist, art quilter, embellished quilter, or wearable fiber artist. www.quiltingarts.com

About Interweave

Interweave, a unit of Aspire Media, is one of the nation's largest and most respected arts and craft media companies, with businesses in magazine and book publishing, online media, television and video programming, directories, and events. The Interweave Publishing Group features 18 subscription magazines and many more special-interest newsstand publications sold nationwide. Interweave has more than 250 books in print and annually publishes about 40 how-to books on the same subjects as the company's magazines. Additionally, Interweave produces several major events for fiber and bead, gem, and jewelry-making enthusiasts and has an extensive Internet network of more than 30 websites and daily e-mail newsletters. Interweave is the proud sponsor of three craft television series airing on PBS: *Quilting Arts TV*, a fresh, contemporary quilting program; *Beads, Baubles, & Jewels*, public television's only how-to program for beading and jewelry making enthusiasts; and public television's newest show for knitting and crochet enthusiasts, *Knitting Daily TV*.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colorado, and other offices in New York, New York; Malvern, Pennsylvania; Santa Fe, New Mexico; San Diego, California; and Stow, Massachusetts. For more information on Interweave, visit interweave.com or call (970) 669-7672.

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