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Stitch Alchemy: ***Combining Fabric and Paper for Mixed-Media Art*** **Kelli Perkins**

Loveland, Colo.: Mixing the versatility of paper with the dimensional qualities of cloth, this inventive handbook to crafting with “paper-cloth” provides mixed-media artists with the knowledge to easily transform their works into collaged quilts using embellishment techniques, such as painting, stitching, needlefelting, and beading.

Author Kelli Perkins is a librarian by day and mixed-media artist by night who has been featured in *Cloth Paper Scissors* magazine and is a frequent guest on “Quilting Arts TV” on public television. She writes in her introduction:

“This book is for both collage artists and quilters who want to expand their options by entering the world of mixed media. Many books exist for paper artists and an equal number for the quilter and fiber artist, but few show how to cross mediums and blend the surface design versatility of paper with the dimensional qualities of cloth. But it is also my underlying hope that it will inspire you to create with abandon and outside of structure, to trust that art will realize itself if you trust your instinct.”

Paper-cloth is appealing to many artists because it’s inexpensive and requires less space, equipment, and skill than dyeing fabrics for quilt making. Yet the end result provides layers of complexity and textural appeal. Readers will learn in ***Stitch Alchemy*** step-by-step how to make basic paper-cloth: making the paper-cloth itself; adding color and interest to the foundation with inks, stains, paints, and glazes; texturizing; implementing printmaking techniques; and more.

Included in the book are complete instructions for ten projects ranging from art quilts, art dolls, jewelry, and artist books. Perfect for artists interested in altered art, found and recycled art, needle felting, and nontraditional elements, this original resource is the first to cross the paper and cloth mediums.

STITCH ALCHEMY: COMBINING FABRIC AND PAPER FOR MIXED-MEDIA ART **Kelli Perkins**

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About the author: Kelli Perkins is a librarian and a mixed-media artist. Her work has been featured in *Cloth Paper Scissors*, she is a frequent guest on Quilting Arts TV on public television, and she has taught at the International Quilt Festival. She lives in Holland, Michigan.

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About Interweave

Interweave, a unit of Aspire Media, is one of the nation's largest and most respected arts and craft media companies, with businesses in magazine and book publishing, online media, television and video programming, directories, and events. The Interweave Publishing Group features 18 subscription magazines and many more special interest newsstand publications sold on newsstands nationwide. Interweave has more than 250 books in print and annually publishes about 40 how-to books on the same subjects as the company's magazines. Additionally, Interweave produces several major events for fiber and bead, gem, and jewelry making enthusiasts and has an extensive Internet network of more than 30 websites and daily e-mail newsletters. Interweave is the proud sponsor of three craft television series airing on PBS: *Quilting Arts TV*, a fresh, contemporary quilting program, *Beads, Baubles, & Jewels*, public television's only how-to program for beading and jewelry making enthusiasts, and public television's newest show for knitting and crochet enthusiasts, *Knitting Daily TV*.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colorado and other offices in New York, New York, Malvern, Pennsylvania, Santa Fe, New Mexico, San Diego, California and Stow, Massachusetts. For more information on Interweave, visit www.interweave.com or call (970) 669-7672.

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