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***Jewelry Studio:
Silver Wire Fusing***
Liz Jones

Love the look of handcrafted silver jewelry but don't want to spend a fortune to get gorgeous, one-of-a-kind designs? Welcome to ***Jewelry Studio: Silver Wire Fusing*** (Interweave Press, April 2008, \$22.95), a no-muss, no-fuss version of silversmithing (no solder required) where you can create unique designs on your kitchen table! Silver wire fusing gives a great organic look to jewelry which can be further embellished with hammering or stamping, and embellished with beads, crystals, and cubic zirconia.

Silver fusing is a technique gaining popularity among crafters, particularly beaders and wireworkers. "It's a quick and easy technique that's terrific to incorporate into your bag of tricks," says author Liz Jones. "Because fine silver is used in this technique, you don't get blackening when it is heated so you don't have to go through the extra steps of removing fire scale or polishing the pieces. Once you've mastered the basics, you can really do anything."

Jewelry Studio: Silver Wire Fusing begins with an overview of tools and materials, with special attention on using the butane torch. Liz then takes the reader through several practice exercises on making basic head pins and rings, then hammering metal, tumbling and finishing a piece professionally. She also walks the reader through creating and fusing basic chain and fusing with cubic zirconia beads. Sidebars throughout the book called "Good to Know" highlight Liz's musings on tools, safety tips, and artist insights into specific projects.

Twenty-two projects are showcased in the book and include:

- **Cha Cha Earrings:** These flirty earrings are the perfect project when you are learning to fuse. Use the components you made while practicing and assemble them into gorgeous earrings.
- **Arm Candy Oval Bracelet:** Making chain is fun and easy. This bracelet is sure to go with everything from jeans to your favorite dress.

- **Wormhole Earrings:** The dimension and movement of these earrings when worn make them look like an optical illusion dangling from your earlobes.
- **Black Tie Cubic Zirconia Necklace:** Charming and sweet, this adjustable necklace—sparkling with a cubic zirconia teardrop—will add elegance to any outfit.
- And much more!

An inspirational artists' gallery at the end of the book showcases imaginative ways to incorporate silver wire fusing into jewelry projects, using fused components as both accents and main components of jewelry pieces. ***Jewelry Studio: Silver Wire Fusing*** is the way to take your jewelry design to a completely new level.

**Jewelry Studio:
Silver Wire Fusing
Liz Jones**

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100 photographs • 10 illustrations
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About the author: Since 2001, Liz Jones has designed her own jewelry and worked in the bead industry. Her designs have been featured in *Stringing* magazine. Over the years, she has taught many jewelry-making classes in a variety of techniques, including wire wrapping, chain mail, basic beading, Viking knit, and now numerous silver fusing classes. Currently she is a buyer and workshop teacher for Fusion Beads in Seattle. Liz lives in Seattle.

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