



Contact: Jaime Guthals  
(502) 243-6834  
Cell: (502) 387-2383  
[JaimeG@interweave.com](mailto:JaimeG@interweave.com)

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## ***Printmaking + Mixed Media: Simple Techniques and Projects for Paper and Fabric*** Dorit Elisha

Printmaking is a creative and influential art form that is enjoying a contemporary resurgence, especially with art quilters and mixed-media artists. In the new book ***Printmaking + Mixed Media: Simple Techniques and Projects for Paper and Fabric*** (Interweave, June 2009, \$22.95), accomplished fiber artist and instructor Dorit Elisha shows how easy it is to print patterns on all sorts of surfaces to create a variety of projects, from fabric books to calendars, wall collages, aprons, greeting cards, and more. With no printing presses or special papers required, the techniques readers will learn are especially affordable and accessible to any artist, from beginner to experienced.

Artists and crafters will learn in ***Printmaking + Mixed Media*** simple techniques such as screen painting, collagraph, gelatin printmaking, and sun printing using a variety of mediums, all explained and shown clearly in step-by-step photography. Readers will also learn how to combine different printmaking techniques and materials, including how to use fabrics as backgrounds or in collage additions and how to combine different techniques into one project to enhance printmaking skills.

Detailed chapters explore:

- Screen printmaking
- Collagraph and monoprinting printmaking without a press
- Sun printmaking
- Playing with fabric and fiber and combining different printmaking techniques in one project

Plus Dorit Elisha showcases crafts made with each technique and offers complete project instructions.

Projects include:

- **Fabric Book:** A unique handmade fabric project using thermal-imaging printing easily embellished with fabric scraps and trims.
- **Monotype Placemats:** Get creative with gelatin monotype prints to decorate the table in a fun and funky way.
- **Sun-Kissed Fabric Wall Hanging:** A perfect way to enjoy a sunny day using sun printmaking to create a decorative wall hanging.
- **Holiday Flag Book:** Use the collagraph technique to create bold graphic prints for this fun book.

Throughout the book are examples from the author and a gallery of mixed-media samples from other artists that show even more ways to include printmaking in mixed-media artwork. Dorit also offers her tips on how to personalize readers' mixed-media artwork and how to incorporate fine-art techniques in their work. ***Printmaking + Mixed Media*** provides an abundance of techniques, styles, inspirations, and projects to spark creativity as readers learn about the world of printmaking.

**PRINTMAKING + MIXED MEDIA**  
**SIMPLE TECHNIQUES AND PROJECTS FOR PAPER AND FABRIC**  
**Dorit Elisha**

Interweave • June 2009 • \$22.95  
8½ x 10¼ • paperback • 120 pages • 250 photographs  
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**About the author:** Dorit Elisha is a mixed-media artist, printmaker, book artist, and fiber artist. She has a degree in art history and also studied graphic design. After working as a graphic designer for a few years, she has spent the last 18 years as an art teacher in an elementary school as well as an art instructor for adults, where she teaches printmaking and related mixed-media art. Her work has been published in books and magazines, including *Cloth Paper Scissors*, *Somerset Studio*, and *Legacy*, plus she has exhibited her work in galleries.

**About Interweave**

Interweave, a unit of Aspire Media, is one of the nation's largest and most respected arts and craft media companies, with businesses in magazine and book publishing, online media, television and video programming, directories, and events. The Interweave Publishing Group features 18 subscription magazines and many more special interest newsstand publications sold on newsstands nationwide. Interweave has more than 250 books in print and annually publishes about 40 how-to books on the same subjects as the company's magazines. Additionally, Interweave produces several major events for fiber and bead, gem, and jewelry making enthusiasts and has an extensive Internet network of more than 30 websites and daily e-mail newsletters. Interweave is the proud sponsor of three craft television series airing on PBS: *Quilting Arts TV*, a fresh, contemporary quilting program, *Beads, Baubles, & Jewels*, public television's only how-to program for beading and jewelry making enthusiasts, and public television's newest show for knitting and crochet enthusiasts, *Knitting Daily TV*.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colorado and other offices in New York, New York; Malvern, Pennsylvania; Santa Fe, New Mexico; San Diego, California; and Stow, Massachusetts. For more information on Interweave, visit [www.interweave.com](http://www.interweave.com) or call (970) 669-7672.

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