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Publication: April 2007

***Making Polymer Clay Beads:
Step-by-Step Techniques for Creating Beautiful Ornamental Beads***
Carol Blackburn

Loveland, Colo.: Craft enthusiasts everywhere are discovering that polymer clay is simple and fun to use, and multipurpose for a variety of projects, from sculptures, figurines, and dolls, to accessories and jewelry. Now beaders and jewelry makers can learn to work with this exciting medium to transform it into beautiful faux turquoise, amber, leather, marble, ivory, glass, and other fabulous effects in **MAKING POLYMER CLAY BEADS** (\$24.95, Interweave Press, April 2007) a beginner's guide to exploring polymer clay and incorporating these finished beads into jewelry design.

Addressing both novices and experienced artisans to the medium of polymer clay, this comprehensive manual to materials, tools, and equipment teaches how to condition raw clay, make simple shapes, mix colors, and create blending effects. Author Carol Blackburn, a designer and expert in the field and active member of the British and American Polymer Clay Guilds, instructs readers how to cut and slice clay, create canes and stacks, use molds, and explore drilling, sanding, polishing, and varnishing. Hundreds of gorgeous color photographs highlight her work as Blackburn teaches how to decorate clay with foil, powder, glitter, and use the techniques of appliqué, texturing, and inlay. Photo transfer and rubber stamping are also explored in this thorough guide. This is great eye candy for the bead lover as Blackburn shows off the wide range of beads, many of them surprising, that can be made with polymer clay.

Techniques are clearly demonstrated with hundreds of step-by-step photographs, and a clay gauge helps the beginner estimate how much clay is necessary to make a specific quantity of beads.

A section on bringing it all together delves into findings, threads, tools, and the components jewelry design to help the new clayer incorporate beads into a newly strung piece of jewelry or accessory. The final chapter includes a gallery of beads by internationally renowned artists to inspire and encourage.

**MAKING POLYMER CLAY BEADS:
STEP-BY-STEP TECHNIQUES FOR CREATING BEAUTIFUL ORNAMENTAL BEADS
by Carol Blackburn**

Interweave Press • April 2007 • \$24.95

8¾ x 8¾ • Paperback • 128 pages

500 photographs

ISBN 10: 1-59668-019-9 • ISBN 13: 978-159668-019-7

Distributed to the book trade by Independent Publishers Group

About the author: Carol Blackburn is a designer who works with polymer clay, beads, and tassels. She is an active member of the British and American Polymer Clay Guilds and studied textiles at Manchester College of Art. She lives in London.

About Interweave Press LLC:

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Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colo. For more information on Interweave Press, please visit www.interweave.com or call (970) 669-7672.