

Contact: Jaime Guthals
(502) 243-6834
Cell: (502) 387-2383
JaimeG@interweave.com

Publication: October 2005

**Paper, Metal & Stitch:
Creating Surfaces with Color & Texture**
Maggie Grey and Jane Wild

Loveland, Colo.: Calling all craft enthusiasts: You'll fall in love with **PAPER, METAL, & STITCH: PAINTING SURFACES WITH COLOR AND TEXTURE** (Interweave Press, \$24.95). Authors Maggie Grey and Jane Wild show you how to work wonders with paper and metal, and unexpectedly infuse elemental embroidery stitches to rev up your projects. With more of a fine art appeal, this book is divided into two easy-to-read sections: Paper and Metal.

Paper: it can be used as a base for a variety of techniques and also to enhance and embellish work. Handmade and purchased papers can be manipulated, cut, torn, stitched, and molded into many shapes and forms. You can add color, texture, and even metallic effects. This section of the book covers crumpling and creasing, etching, embossing, embedding, paper mache, and more.

Metal: long associated with stitch in the form of metal thread embroidery, metal variety expands to metal shim, very thin, stitch-friendly slices of real metal; glittering metal meshes; wires and coils; beads and foils; and recycled domestic metals. The possibilities of using metal range as far as your imagination. This section of the book covers coil techniques, coloring metal with glass paints and embossing powders, stitching into metal, and more.

Stitch: the ultimate enhancer. With the new range of surfaces used in embroidery, **PAPER, METAL & STITCH** is a timely book that provides detailed suggestions for combining elements of paper and metal to produce finished stitched pieces: books, panels, icons, and frames.

Lavishly illustrated with over 120 color photographs, this book features clear diagrams and detailed instructions. To produce these stunning pieces some special equipment is needed but most can be found in your workroom or kitchen, ranging from tomato puree tubes to brown paper bags. You'll find lots of new ideas and innovative methods. **PAPER, METAL & STITCH** is candy for the eyes and food for creativity.

**PAPER, METAL & STITCH:
CREATING SURFACES WITH COLOR & TEXTURE
by Maggie Grey and Jane Wild**

Interweave Press • October 2005 • \$24.95

8½ x 10¾ • paperbound • 128 pages

120 color photographs • 120 illustrations

ISBN 1-931499-97-7

Distributed to the Book Trade by Independent Publishers Group

About the authors:

Maggie Grey is an experienced teacher of embroidery who exhibits her work and teaches worldwide. A former editor of *The World of Embroidery*, Britain's leading magazine on the subject, she is the author or coauthor of several books, including *Raising the Surface with Machine Embroidery*. Apart from writing books and teaching extensively, Maggie edits the innovative and influential web magazine *Workshops on the Web* (www.workshopontheweb.com). Maggie lives in Ferndown, Dorset, England.

Jane Wild is an artist specializing in mixed media. She has particular interest in paper and papermaking, and enjoys taking an experimental approach. Her articles have been published in various magazines and her work has been shown widely in exhibitions. One of her pieces was selected for display at London's Victoria & Albert Museum. Jane lives in Wimborne, Dorset, England.

About Interweave Press: In business since 1975, Interweave Press publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave's evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in their field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques.

Contact: Jaime Guthals, (502) 243-6834; Cell: (502) 387-2383, JaimeG@interweave.com.