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***Knitted Lace of Estonia:  
Techniques, Patterns, and Traditions***  
**Nancy Bush**

**Loveland, Colo:** From knitting authority Nancy Bush comes a new book that is sure to be a classic, *Knitted Lace of Estonia: Techniques, Patterns, and Traditions* (Interweave, October 2008, \$24.95). Estonia is home to some of the oldest knitted artifacts in northern Europe, where the craft of knitting has played a major role in their customs and traditions for hundreds of years. In *Knitted Lace of Estonia*, Bush teaches Estonian traditional lace-knitting techniques, including the twig, leaf, and lily of the valley lace patterns and their variations; different ways to make the distinctive *nupp*, or subdued bobbles; as well as modern adaptations of the classic ways of constructing shawls and scarves and adding lace edgings. Photographs from several Estonian museums and from the author's personal collection of modern knitted shawls are used as a source of material for patterns and construction techniques throughout the book.

The growing interest in lace knitting in the United States stretches through all skill levels of knitting. Nancy Bush, a popular knitting instructor, has tested the Estonian material in *Knitted Lace of Estonia* in various filled-to-capacity workshops throughout the country to much success. Currently *Knitted Lace of Estonia* is the only source in English for this information.

*Knitted Lace of Estonia* includes dozens of Estonian lace patterns, graphed and with well written step-by-step instructions, breaking down the intricate lace work to be easily understood and serving as an introduction to Bush's 14 more elaborate, heirloom-quality project pieces. Bush's knitted lace projects include scarves and shawls in square, rectangular, and triangular shapes, some with additional lace edgings. The abundant project photographs show each project at various angles, including plenty of detail. In addition, all the yarn used in the projects is readily available in the United States.

With *Knitted Lace of Estonia*, readers will share in Bush's passion for Estonian tradition while learning how lace knitting went from an Estonian cottage craft to a world-renowned art that is feverously gaining popularity in the States. Not only a beautiful lace pattern book, the historical perspective of Bush's text allows readers to understand the concept of traditional Estonian lace and therefore the ability to design their own Estonian-style shawl, stole, or scarf from beginning to end. Tips and techniques used in Estonian lace knitting are included and augmented throughout with expert advice from Bush. The important Estonian detail in this book can also translate to knitters' other projects, and incorporate lace into every-day projects.

## KNITTED LACE OF ESTONIA: TECHNIQUES, PATTERNS, AND TRADITIONS

Nancy Bush

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8 ½ x 9 • paperbound • 160 pages • 100 photographs • 24 illustrations • 60 charts

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**About the author: Nancy Bush** is a freelance designer, consultant and contributor to numerous magazines, including *PieceWork*, *Knits*, *Knitter's* and *Spin-Off*. She has been the knitting contributor to *PieceWork* and is currently a member of *PieceWork's* Editorial Advisory Panel. She teaches workshops for guilds, shops, and at conferences throughout the United States, and abroad. She owns The Woolly West, a mail-order and online yarn business in Salt Lake City, Utah. She is the author of *Folk Socks*, *Folk Knitting in Estonia*, *Knitting on the Road*, and *Knitting Vintage Socks* (all from Interweave).

### About Interweave

Interweave, a unit of Aspire Media, is one of the nation's largest and most respected arts and craft media companies, with businesses in magazine and book publishing, online media, television and video programming, directories, and events. The Interweave Publishing Group features 18 subscription magazines and many more special interest newsstand publications sold on newsstands nationwide. Interweave has more than 250 books in print and annually publishes about 40 how-to books on the same subjects as the company's magazines. Additionally, Interweave produces several major events for fiber and bead, gem, and jewelry making enthusiasts and has an extensive Internet network of more than 30 websites and daily e-mail newsletters. Interweave is the proud sponsor of three craft television series airing on PBS: *Quilting Arts TV*, a fresh, contemporary quilting program, *Beads, Baubles, & Jewels*, public television's only how-to program for beading and jewelry making enthusiasts, and public television's newest show for knitting and crochet enthusiasts, *Knitting Daily TV*.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colorado and other offices in New York, New York, Malvern, Pennsylvania, Santa Fe, New Mexico, San Diego, California and Stow, Massachusetts. For more information on Interweave, visit [www.interweave.com](http://www.interweave.com) or call (970) 669-7672.

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