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Publication: January 2009

Knitted Jackets:
20 Designs from Classic to Contemporary
Cheryl Oberle

Knitted Jackets (Interweave, January 2009, \$22.95) is a folk-inspired collection of fun-to-knit and wearable jackets from knitwear designer Cheryl Oberle, author of *Folk Vests* and *Folk Shawls*. These appealing knitting patterns range from extremely simple to moderately involved, and are all figure flattering.

Folk patterns are knitting standards, but *Knitted Jackets* has such design flair that knitters will be *ooing* and *aahing* over this contemporary reinterpretation of folk classics. The 20 designs in the book are inspired by textiles and cultures from around the globe and the countries represented include Austria, Germany, England, Canada, United States, China, Japan, Peru, Spain, Norway, Faroe Islands, and Ireland with several variations. Each garment's pattern is accompanied by a beautiful photo and history of folk lore that illuminates the culture of origin.

Knitted Jackets also teaches a variety of knitting techniques with clearly-written instructions and illustrations, giving knitters an opportunity to showcase and expand their skills while working on the unique folk jacket designs. Techniques include lace making, cabling, color work using Fair Isle and intarsia patterns, and creative ways to use garter and stockinette stitch to create beautiful allover texture. In addition to the techniques, Cheryl takes knitters on a world tour to find inspiration for incredibly beautiful and timeless creations that can be worn every day by the modern woman.

KNITTED JACKETS: 10 DESIGNS FROM CLASSIC TO CONTEMPORARY

Cheryl Oberle

Interweave Press • January 2009 • \$22.95

8 ½ x 9 • paperbound • 144 pages

30 color photographs • 25 illustrations • 10 lino-cuts

ISBN 978-159668-026-5

Distributed to the book trade by Independent Publishers Group

About the author: Cheryl Oberle has been teaching nationally and designing knitwear for several years. She has written for *Interweave Knits* and *Knitters* magazines, and is the author of *Folk Vests* and *Folk Shawls* (Interweave). When she isn't writing or creating new designs, you can find her in her studio—Cheryl Oberle Designs, in Denver, Colorado—dyeing yarns for her popular line of vests and shawls. She has held annual knitting retreats for many years in Taos, New Mexico, and other Rocky Mountain locations.

About Interweave

Interweave, a unit of Aspire Media, is one of the nation's largest and most respected arts and craft media companies, with businesses in magazine and book publishing, online media, television and video programming, directories, and events. The Interweave Publishing Group features 18 subscription magazines and many more special interest newsstand publications sold on newsstands nationwide. Interweave has more than 250 books in print and annually publishes about 40 how-to books on the same subjects as the company's magazines. Additionally, Interweave produces several major events for fiber and bead, gem, and jewelry making enthusiasts and has an extensive Internet network of more than 30 websites and daily e-mail newsletters. Interweave is the proud sponsor of three craft television series airing on PBS: *Quilting Arts TV*, a fresh, contemporary quilting program, *Beads, Baubles, & Jewels*, public television's only how-to program for beading and jewelry making enthusiasts, and public television's newest show for knitting and crochet enthusiasts, *Knitting Daily TV*.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colorado and other offices in New York, New York, Malvern, Pennsylvania, Santa Fe, New Mexico, San Diego, California and Stow, Massachusetts. For more information on Interweave, visit www.interweave.com or call (970) 669-7672.

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