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Knit So Fine: Designs with Skinny Yarn by Lisa R. Myers, Laura Grutzeck, and Carol Sulcoski

Think thin yarns are slow to knit with? Think again! Thin is in. **Knit So Fine** (Interweave Press, June 2008, \$24.95), the information-packed new collaboration by three Philly-area knitwear designers, features more than twenty stylish designs using lightweight yarns. So put down those chunky yarns and big needles and get the skinny on skinny yarn possibilities.

Lightweight yarns have had a bad reputation, especially for newbie knitters: They're slow to knit with, unfashionable, limited to socks and lace, and fussy to deal with. **Knit So Fine** blasts the bad reputation and gives thin yarn the limelight it deserves. Projects knit with thin yarns can range from quick and easy to elaborate, sophisticated, and refined. In fact, thinner yarns enable designers to make delicate design details. Perfect for all skill levels, **Knit So Fine** shows you how thin yarn garments fit more precisely, are more flattering to the figure, feel better against the skin, are great for layering, and offer more versatility for fashion elements like ruching, ruffles, gauzy layers, and drape.

Knit So Fine explores the advantages of fine yarn and includes tips and techniques to make the knitting of fine yarns more enjoyable. Knitters will also find stylish and contemporary patterns, including a drapy silk top, a supple zippered cable hoodie, a bamboo skirt with stunning drape, a bohus-inspired pullover, a wrap dress, a ruffled scarf, and more!

Discover the versatility of knitting the skinny with **Knit So Fine**. From quick knits and small projects to future heirlooms worth the wait, **Knit So Fine** will transform knitters' ways of thinking about thin yarns.

KNIT SO FINE
DESIGNS WITH SKINNY YARNS
Lisa R. Myers, Laura Grutzeck, and Carol Sulcoski

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40 illustrations • 100 photographs

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About the authors:

Lisa R. Myers is the author of *The Joy of Knitting* and *The Joy of Knitting Companion*. Her designs have been published by *Interweave Knits* and *Classic Elite*, and Lisa designed patterns for *Getting Started Knitting* (Interweave Press, 2006). She is the owner of Fairmount Fibers, wholesale distributor of Manos del Uruguay yarns, a kettle dyed yarn handcrafted by a cooperative organization committed to developing work for women in Uruguay. Myers is also the owner of Rosie's Yarn Cellar, a retail yarn shop in Philadelphia and has over ten years' experience in the knitting shop industry. Lisa regularly designs patterns for her shop, including for the very successful RoseKnits line (marketed to yarn shops across the country; see them at www.rosiesyarncellar.com/products/rkpatterns.htm).

Laura Grutzeck, who has knitted for more than twenty years, received a BFA from Tyler School of Art and an MS from Drexel University. Her patterns have appeared in the *New York Times* best seller *Stitch 'N Bitch Nation* and are frequently featured as part of the RosieKnits line. Laura has taught many classes in knitting and knitting design.

Carol Sulcoski has had designs published by Knitty.com, KnitNet.com, MenKnit.com, MagKnits.com, and the book *Big Girl Knits*. She is a staff member of Rosie's Yarn Cellar and regularly designs for the RosieKnits pattern line. She is also the author of the popular knitting blog GoKnitInYourHat and proprietress of Black Bunny Fibers, which offers handdyed yarns and spinning fiber.

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Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colo. For more information on Interweave Press, please visit interweave.com or call (970) 669-7672.

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