



Contact: Jaime Guthals  
(502) 243-6834  
JaimeG@interweave.com

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## **Jewelry Studio: Wire Wrapping** By Linda Chandler and Christine Ritchey

Wire is a favorite design material for jewelry artists, allowing for the creation of simple loops and embellishments to more involved, intricate pieces. In *Jewelry Studio: Wire Wrapping* (Interweave Press, \$22.95, April 2008), Linda Chandler and Christine Ritchey—the best-selling authors of *Woven Wire Jewelry* and *Getting Started Making Wire Jewelry and More*—take the mystery out of wire wrapping and share their insider secrets for making gorgeous jewelry from bundles of joined wire, no soldering required! This technique allows the jewelry maker to create timeless, elegant pieces that are beautifully simple to elaborately complex.

One of the appeals of wire jewelry is that it is timeless and unique. “You won’t find wire-wrapped jewelry in department stores,” says Chandler and Ritchey. “By its very nature, this jewelry is always handmade, and thus one of a kind. A well-made piece of wrapped jewelry will be treasured for many generations.”

Geared toward jewelry makers of all skill levels, *Jewelry Studio: Wire Wrapping* starts with a discussion of safety, tools, and materials—including the types of metals appropriate for wire wrapping. Packed with more than 400 photographs, the book shows all the basics of wire wrapping step by step, and then takes the reader through progressive skill-building projects to teach a range of wrapping techniques. Included are helpful tips, tricks, and techniques necessary to build a solid foundation before beginning a first project.

Then it’s on to the projects, which start with the basic bracelet and builds readers’ skills gradually. In no time they’ll be ready to make more elaborate projects like eye-popping rings, bracelets, earrings, and pendants. Chandler and Ritchey offer variations on most of the projects to get creative juices flowing, and encourage readers to make each project their own by adding or subtracting beads, changing wire

gauges, or using a new idea for a clasp. "Most importantly, have a sense of humor and have a good time making your jewelry," says Chandler and Ritchey.

**About the authors:** **Linda Chandler** is a jewelry designer and teacher with more than twenty years' experience. She is also a Precious Metal Clay certified teacher. Linda lives in Indianapolis, Indiana. **Christine Ritchey** is an independent writer/editor, potter, and jewelry maker. She lives in north Texas. They are the authors of *Woven Wire Jewelry* and *Getting Started Making Wire Jewelry and More* (both from Interweave Press).

**JEWELRY STUDIO: WIRE WRAPPING**

**Linda Chandler and Christine Ritchey**

Interweave Press • April 2008 • \$22.95

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**About The Jewelry Studio Series: Launching in 2008,** The **Jewelry Studio Series** takes readers on an in-depth exploration of specific jewelry-making techniques with detailed step-by-step photography, skill-building projects, and a gallery of inspiring designs. Also available in April 2008 is *Jewelry Studio: Silver Wire Fusing* by Liz Jones (Interweave Press, \$22.95).

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Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colo. For more information on Interweave Press, please visit [interweave.com](http://interweave.com) or call (970) 669-7672.

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