

Publication: October 2007

## ***How We Felt: Designs & Techniques from Contemporary Felt Artists*** By Carol Huber Cypher

Explore the art and elegance of making felt with **HOW WE FELT** (Interweave Press, October 2007, \$24.95), a behind-the-scenes look at the techniques and inspirations that define the best contemporary feltmakers. Aspiring feltmakers seeking new direction in their work and serious felters alike will find this book a must-have for its combination of images, ideas, and information.

“This book is meant to inspire and encourage, and to hone skills, refine techniques, and establish new boundaries for the potential of felt,” says author Carol Huber Cypher, a bead and fiber artist who has been working in the craft for more than two decades. “The artists showcased here were chosen for their felt artistry, their expertise, or a unique perspective. You can really share in their passion and benefit from their years of collective experience...it’s like stepping into the studio of each of these accomplished or emerging artists.”

All 20 projects in **HOW WE FELT** are accompanied by sidebars about the artists and their inspiration for their pieces, a materials list and studio equipment used to achieve results, plus thorough technique information. Additional sidebars highlight key techniques used for each

Artists featured in **How We Felt**

1. **Beth Beede**, Northampton, MA
2. **Sharon Costello**, Rensselaerville, NY  
[blacksheepdesings.com](http://blacksheepdesings.com)
3. **Omi Gray**, New York, NY
4. **Gail Crosmann Moore**, N. Orange, MA  
[gailcrosmannmoore.com](http://gailcrosmannmoore.com)
5. **Lisa Klakulak**, Asheville, NC, [strongfelt.com](http://strongfelt.com)
6. **Heather Kerner**, Canaan, ME, [spiralworksfelt.com](http://spiralworksfelt.com)
7. **Pat Spark**, Albany, OR  
[sparkfiberarts.com](http://sparkfiberarts.com)
8. **Jackie Mirabel**, Stone Ridge, NY  
[mirabelnaturals.com](http://mirabelnaturals.com)
9. **Theresa May O'Brien**, Oneonta, NY  
[woodscapeartistry.com](http://woodscapeartistry.com)
10. **Linda Van Alstyne**, Middle Grove, NY  
[northeastfeltmakersguild.org](http://northeastfeltmakersguild.org)
11. **Elizabeth Buchtman**, Pawling, NY  
[designsfromfenwood.com](http://designsfromfenwood.com)
12. **Alexa Ginsberg**, MaCungie, PA, [feltware.com](http://feltware.com)
13. **Lucy Zercher**, Chugiak, AK
14. **Carol Huber Cypher**, Port Ewen, NY, [carolcypher.com](http://carolcypher.com)
15. **Cassie Lewis**, New Milford, NY
16. **Linda Brooks Hirschman**, [lindabrookshirschman.com](http://lindabrookshirschman.com)
17. **Gar Wang**, Warwick, NY
18. **Diana Clark**, N. Clarendon, VT, [alpacabagworks.com](http://alpacabagworks.com)
19. **Phyllis Dintenfass**, Appleton, WI, [phylart.com](http://phylart.com)
20. **Nicole Chazaud Telaar**, Alstead, NH  
[festivefibers.com](http://festivefibers.com)

project and important tips and tricks. Gorgeous photographs and four-color illustrations round out the steps needed to complete each project. Projects include hats, capes, a dress, bags, slippers, jewelry, rugs, pillows, a curtain, an ottoman, and other decorative pieces. A photo gallery features less utilitarian pieces—vessels, hanging installations, a felted chess set, and other art forms sure to inspire and delight.

Aspiring felt artists, skilled feltmakers, or any reader wanting to be dazzled with breathtaking images of inventive artwork will appreciate the information, imagination, and images in **HOW WE FELT**.

**HOW WE FELT: DESIGNS & TECHNIQUES FROM CONTEMPORARY FELT ARTISTS  
by Carol Huber Cypher**

Interweave Press • October 2007 • \$24.95

Paperbound 8½ x 10¼ • 144 pages

75 photographs, 50 illustrations

ISBN 978-1-59668-031-9

Distributed to the book trade by Independent Publishers Group

**About the Author:** **Carol Huber Cypher** is an accomplished beader and feltmaker who has studied felting for more than 20 years. She often teaches feltmaking alongside beadwork at national bead shows in addition to conferences, guilds, colleges, seminars, museums, and stores. Carol is an adjunct faculty member in the fashion program at Marist College in Poughkeepsie, New York. She has appeared on PBS' *Beads Baubles and Jewels*, the DIY Network's *Uncommon Threads*, and is the author of *Hand Felted Jewelry and Beads* (Interweave Press, 2005) and *Mastering Beadwork* (Interweave Press, 2007). Carol lives in Esopus, New York.

**About Interweave Press LLC:**

Interweave Press, a unit of Aspire Media, is one of the nation's leading craft media companies with businesses in magazine and book publishing, interactive media, broadcast programming, and events for craft enthusiasts. The Interweave Press Publishing Group features 14 subscription magazines and many more special interest publications. Interweave Press has more than 200 books in print and annually publishes about 30 best-selling, how-to craft books on the same subjects as the company's magazines. Additionally, Interweave Press operates eight annual craft enthusiast events and has an extensive Internet presence that includes nearly 30 websites.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colo. For more information on Interweave Press, please visit [www.interweave.com](http://www.interweave.com) or call (970) 669-7672.

###