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The Handweaver's Pattern Directory: Over 600 Weaves for 4-Shaft Looms

by Anne Dixon

Loveland, Colo.: A full-color, practical guide book, **THE HANDWEAVER'S PATTERN DIRECTORY: OVER 600 WEAVES FOR 4-SHAFT LOOMS** (Interweave Press, 2007, \$34.95) is a compendium destined to become the next reference tool on every weaver's shelf! Written by well-know weaving instructor Anne Dixon, this complete directory includes sections on weaving tools and equipment; types of fiber and yarn; weaving basics; finishing techniques; ideas to encourage experimentation with different yarns, looms and colors; and a full glossary of international weaving terminology.

THE HANDWEAVER'S PATTERN DIRECTORY includes drafts for 600 weaves, including twill, zigzag, diamond, herringbone, block drafts, and specialized techniques. Dixon divides this directory into five sections for clarity: straight drafts, point draft, block weaves, lace weaves, and specialized techniques. Each structure includes a color photograph, threading and treadling sequences, and degree of difficulty. Clearly photographed, individual pattern samples are shown in actual size or bigger from the front view, with a detail showing the reverse view when this is of particular interest. For purposes of comparison and pattern clarity, for each two-page unit of samples the same color thread is often used for warp or weft. Extended samples (gamps) use different threading drafts and thread color combinations to increase the range of options available to the weaver.

The compact size and lay-flat binding of **THE HANDWEAVER'S PATTERN DIRECTORY** is convenient for keeping near the loom. As an added bonus, an extended flap carries an explanation of weaving drafts, so beginning weavers can have the information at their fingertips. Experienced weavers will appreciate Dixon's refresher course on weave patterns. Dixon's strength is guiding readers through the understanding of weave structures so they can create their own designs, and this directory enables weavers to understand the process of designing on a 4-shaft loom with clear, concise examples of traditional to creative patterns.

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OVER 600 WEAVES FOR 4-SHAFT LOOMS
by Anne Dixon**

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About the author:

Anne Dixon weaves, lectures, demonstrates, and teaches throughout the U.S. and U.K., emphasizing the importance of a thorough understanding of weaving structures so that students can learn to design for themselves. She has published booklets on inkle weaving, has contributed articles to a number of U.K. and American publications, including *Handwoven* magazine, and has exhibited and sold items both in the U.K. and abroad. She is a Guild member of the Association of Weavers, Spinners, and Dyers, and a founding member of the Braid Society.

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