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Turn Tiny Seed Beads into Jewelry with Big Impact

Getting Started with Seed Beads

Dustin Wedekind

Loveland, Colorado: Seed beads are the tiniest beads in beadworking, but they have the largest potential. The possibilities when working with seed beads are endless, and perhaps that's why these little gems can seem so intimidating—especially for beginning beaders. Well, no more. Dustin Wedekind, formerly known as “Bead Boy” and the current senior technical editor for *Beadwork* magazine, walks beaders through the process of creating great beading projects using seed beads in his new book **GETTING STARTED WITH SEED BEADS** (Interweave Press, May 2007, \$18.95). Wedekind assumes readers are true beginners, and he takes them through the process of working with these beads, from shopping for tools and beads and understanding their variety of shapes sizes, colors, and cuts, to stringing them onto thread, and sewing a successful first seed bead project.

This must-have resource, **GETTING STARTED WITH SEED BEADS** includes all the essential techniques for working with seed beads, yet Wedekind takes great pains to avoid overwhelming the beginning beader with too much information too soon. Projects gradually increase in difficulty and readers' first projects are working with seed beads by adhering them to objects to create stunning beaded surfaces like a beaded tin or beaded note cards. From there Wedekind moves progressively through the basic techniques used in working with seed beads, from stringing to wirework to the wide variety of stitches such as peyote stitch, brick stitch, backstitch, netting, herringbone stitch, and right-angle weave stitch, including tips for finishing projects in a professional style.

Each project is well illustrated and photographed in color with clear step-by-step instructions—making it a cinch for the beginner to follow. The 29 projects range from bracelets, rings, pins, and earrings, to lariats, ornaments, vases, embellished totes, and

unique fringes, straps, and cords. There is truly something for every beading personality.

Without ever signing up for a beading class, readers will have confidently mastered the basic tools and techniques and can venture into designing with seed beads. Rounding out **GETTING STARTED WITH SEED BEADS** is a gallery of seed bead projects to inspire beaders and take them in exciting new directions as they're creating their own beadwork using the skills they've learned.

**GETTING STARTED WITH SEED BEADS
by Dustin Wedekind**

Interweave Press • May 2007 • \$18.95

8 x 8 • Hardbound • 128 pages

120 color photographs • 15 charts • 150 schematics

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About the Author:

Dustin Wedekind is the senior technical editor of *Beadwork* magazine. With a degree in fine arts from Colorado State University, he also contributes to the creative side of *Beadwork* with his own project designs, juried art exhibits, and the former reader-interactive Bead Boy column that challenges beaders for "creative solutions for beading." He was recently profiled in *Fiber Arts* magazine. His artistic works can be seen at www.beedsman.com. Dustin lives in Fort Collins, Colorado.

About the Getting Started series:

With more than 150,000 copies sold, Interweave Press's *Getting Started* Series enables beginning crafters everywhere. *Getting Started* books include *Getting Started Stringing Beads*, *Making Wire Jewelry and More*, *Making Metal Jewelry*, *Knitting*, *Crochet*, and now *Getting Started with Seed Beads*. *Getting Started Knitting Socks* will debut in Fall 2007.

About Interweave Press LLC:

Interweave Press, a unit of Aspire Media, is one of the nation's leading media companies with businesses centering on magazine and book publishing, interactive media, and events for craft enthusiasts. The Interweave Press Publishing Group features 12 subscription magazines and many more special interest publications published once or twice a year. Interweave Press has more than 250 books in print and annually publishes about 25 best-selling, how-to craft books on the same subjects as the company's magazines. Additionally, Interweave Press operates eight annual craft enthusiast events and has an extensive Internet presence that includes nearly 30 websites.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colo. For more information on Interweave Press, please visit www.interweave.com or call (970) 669-7672.