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## **Getting Started Making Wire Jewelry and More** The beginner's guide to creating beautiful wirework

Loveland, Colo.: Love the look of handcrafted wire jewelry but never developed the expertise to create your own? **Getting Started Making Wire Jewelry and More** (Interweave Press, \$16.95) is the perfect tool for newcomers who need to begin with the basics and gradually build their wireworking skills.

Experienced wireworkers Linda Chandler and Christine Ritchey, authors of **Woven Wire Jewelry** (Interweave Press, 2004), offer a great introduction to every aspect of working with wire in this new book, second in the *Getting Started* series from Interweave Press, which aims to make learning new crafts simple and fun.

"With the right materials, you can whip up a pair of earrings for a fancy occasion or a pretty bracelet for someone special," Chandler says. "Making jewelry is a lot of fun, and by making the piece yourself, you can have exactly what you want."

Begin with the basics: where to shop, which tools and materials to use, a look at safety tips, common problems and solutions for wirework, and then on to wire elements and techniques. Learn basic jewelry components including jump rings, basic bead loops, wrapped bead loops, clasps, and how to connect beads, then jump straight into instructions for fashionable jewelry designs that include chandelier earrings, knotted rings, bangle bracelets, gift cards decorated with wire, and much more.

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**Getting Started Making Wire Jewelry and More** features more than 100 color photographs and 75 color illustrations that walk the new jewelry maker through each necessary step. Also included are an abundance of tips and resources that will keep new ideas flowing for original creations.

**Getting Started Making Wire Jewelry and More**

by Linda Chandler and Christine Ritchey

Publication September 2005, Interweave Press, \$16.95 U.S., \$22.95 Canada

Hardbound with semi-concealed wire-o binding, 8 x 8, 96 pages

100 color photographs, 75 color illustrations

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**About the authors:**

**Linda Chandler** is a jewelry designer and teacher with more than twenty years' experience. She is a Precious Metal Clay certified teacher who conducts workshops in a variety of jewelry skills including wire wrapping, metalsmithing, and glass fusing. Her work has appeared in the book *All Wired Up* (Interweave Press, 2000) and the magazine *The Wire Artist Jeweller*. Linda lives in Indianapolis, Indiana.

**Christine Ritchey** is an independent writer/editor, potter, and jewelry maker. She has worked for *D* magazine and the local PBS station in Dallas. Christine lives in North Texas.

**About Interweave Press:** In business since 1975, Interweave Press publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave's evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in their field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques.

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