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## **Encyclopedia of Contemporary Jewelry Making Techniques: A Comprehensive Guide for Jewelers and Metalsmiths Vannetta Seecharran**

Loveland, Colo.: The ultimate guide for the experimental jeweler who wants to create modern, one-of-a-kind jewelry, the *Encyclopedia of Contemporary Jewelry Making Techniques* (Interweave, \$26.95, September 2009) offers detailed instructions and clear photographs for working with all kinds of materials. From rubber, resin, glass, leather, and paper to plastics, ceramics, textiles, and natural and found objects, these options, along with precious and nonprecious metals, can all be used individually or combined in a mixed-media piece.

Preceded by a helpful introduction offering guidance on essential tools and inspirational advice for self-designed projects, the main section is organized by material or media, providing details on the properties and possibilities for each, as well as some inspiring examples of jewelry made using the techniques described.

Each chapter includes a thorough introduction to the properties and possibilities of each material and an examination of the techniques possible with that material. For the finishing touch, information on various surface textures that can be achieved for each media as well as ideas for various clasps and closures are shared.

**About the author:** Vannetta Seecharran has been a jewelry designer and maker since 1998. After receiving a bachelors degree in Jewelry Design from Parsons School of Design in New York City and a Masters from New Paltz University, she set up her workshop in London. Her work is now sold and exhibited around the world. She teaches at Central Saint Martins School of Art and Design and Camberwell College of Art in London. Author website: <http://www.vannettaseecharran.com>

**ENCYCLOPEDIA OF CONTEMPORARY JEWELRY MAKING TECHNIQUES**

**Vannetta Seecharran**

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## Encyclopedia of Contemporary Jewelry Making Techniques

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#### **About Interweave**

Interweave, a unit of Aspire Media, is one of the nation's largest and most respected arts and craft media companies, with businesses in magazine and book publishing, online media, television and video programming, directories, and events. The Interweave Publishing Group features 18 subscription magazines and many more special interest newsstand publications sold on newsstands nationwide. Interweave has more than 250 books in print and annually publishes about 40 how-to books on the same subjects as the company's magazines. Additionally, Interweave produces several major events for fiber and bead, gem, and jewelry making enthusiasts and has an extensive Internet network of more than 30 websites and daily e-mail newsletters. Interweave is the proud sponsor of three craft television series airing on PBS: *Quilting Arts TV*, a fresh, contemporary quilting program, *Beads, Baubles, & Jewels*, public television's only how-to program for beading and jewelry making enthusiasts, and public television's newest show for knitting and crochet enthusiasts, *Knitting Daily TV*.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colorado and other offices in New York, New York, Malvern, Pennsylvania, Santa Fe, New Mexico, San Diego, California and Stow, Massachusetts. For more information on Interweave, visit [www.interweave.com](http://www.interweave.com) or call (970) 669-7672.

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