



Contact: Jaime Guthals  
(502) 243-6834  
JaimeG@interweave.com

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## ***Designing Jewelry with Glass Beads*** **Stephanie Sersich**

Glass beads add a magical dimension to jewelry design—from one-of-a-kind handmade artisan beads to more mainstream glass beads accentuated with metal, resin, shell, or a multitude of components to create an array of textures and designs. Lampworker Stephanie Sersich, an artist known for her riotous use of color and organic jewelry designs, shares her secrets of success in ***Designing Jewelry with Glass Beads*** (Interweave Press, April 2008, \$22.95).

Twenty unique and beautiful jewelry designs are accentuated with Stephanie's insights, inspirations, and special methods for creating great pieces. Gain an appreciation of glass beads through the ages with a history of beads, from ancient and historic beads from the first millennium BC, to glass beads in seventh-century Africa to the story of glass beadmaking in America. Stephanie offers descriptions and photographic examples of beads throughout the ages, illustrating a connection to the people who made and wore them. Also explored are the basic elements of design with a few concepts to help get the process of creation started or guide it in a constructive way. Through the essentials of repetition, balance, contrast, texture, and color, aspiring artists can achieve special effects or distinctive moods or feelings in their pieces.

The projects are fully illustrated and include wirework, stringing, sewing, and a variety of knotting techniques. Readers will build their skills by progressing through the projects and using the design tips in each project to make unique variations. Projects will allow readers to use a mix of inexpensive, commercially available beads as well as one-of-a-kind handmade glass beads. A resource guide offers readers options for sourcing glass beads at a wide range of price points.

Projects include:

- **Tinkerbell Drops:** These earrings are girly, fun, and easy, featuring many different shapes and sizes of flowers and beads.
- **Multistrand Necklace:** This style of necklace is a classic—many cultures and designers have their own versions. It uses Czech seed beads or white hearts for the accent beads and a large pendant.

- **Spiny Knotted Bracelet:** This bracelet uses 15 types of beads and the spiny knotting technique that Stephanie has previously only taught in her classes. It's a party on your wrist!
- **Stacked-Bead Pendant:** This pendant design is a tribute to Moroccan and Indian tassels, and uses waxed linen, ribbon, and jump rings plus a variety of colorful glass beads.

Plus much more!

Interspersed among the projects, Stephanie highlights the work of artists working in glass bead jewelry and other media and their inspirations. She also offers insight into her own artistic processes, showing how she converts her ideas into artwork.

**Designing Jewelry with Glass Beads  
Stephanie Sersich**

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50 photographs, 80 illustrations

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**About the author:**

Raised by artist parents, Stephanie Sersich has been making jewelry since she was a child. In 1996, Stephanie learned lampworking from Sage Holland and her master-beadmaker husband, Tom. She then taught herself a variety of traditional stringing and knotting techniques. Her signature color sense is inspired by textiles, art history, and her mother's garden.

Stephanie's beads and jewelry have appeared in several books, including *Exquisite Beaded Jewelry*, *1000 Glass Beads*, and *Beading for the Soul* (Interweave Press). She has been profiled in several magazines including *Bead & Button*, *Ornament*, *Jewelry Artist*, and *Beadwork*. She teaches workshops internationally and exhibits at all of the major bead shows plus several galleries, and her work can be found at [www.sssbeads.com](http://www.sssbeads.com). Stephanie lives in Portland, Maine.

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Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colo. For more information on Interweave Press, please visit [interweave.com](http://interweave.com) or call (970) 669-7672.

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