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Crochet Me: Designs to Fuel the Crochet Revolution

By Kim Werker

Young designers everywhere are “taking back” crochet, dispelling its “unhip” reputation and demonstrating that it can be stylish, edgy, and fun. That’s what the online community *Crochet Me* is all about.

Kim Werker, editor of *Interweave Crochet* magazine and the founder of crochetme.com, is leading the crochet revolution by reinterpreting crochet design and pushing the limits of what it can be. **CROCHET ME: DESIGNS TO FUEL THE CROCHET REVOLUTION** takes the attitude and community of the website and brings it to a book filled with unique, original patterns.

“Crocheters’ first reaction to the garments in the book has been ‘I didn’t know crochet could do that,’ says Werker. “The response from knitters has been even more transforming, and many have commented “I can’t believe I’m saying this, but the book makes me want to crochet. I only use crochet to edge things and I hate granny squares. But the garments are incredible.”

Eighteen fashion-forward patterns are presented in **CROCHET ME** and run the spectrum from jewelry to thigh-high stockings, retro bags, scarves, sweaters, shrugs, and home décor, exploring color, texture, design, embellishment, and how to customize patterns to fit personal style.

“You won’t see granny squares or crochet flowers in this book (although believe me I love them as much as any crocheter),” says Werker. “Instead, **CROCHET ME** offers new ways to think about crochet. For some people, it’s the first time they’ve seen crochet with the ability to shape and drape for body-hugging effects—it’s everything you didn’t think crochet could do, and more.”

Basic crochet techniques are covered along with tutorials on sizing, gauge, blocking, shaping, design, and special techniques such as Tunisian Crochet and Tapestry Crochet. Each advanced technique is presented with the pattern that utilizes it, allowing the book to contain a lot of new and exciting information that adds to the crochet literature without the sterility of being a reference book.

Up-and-coming designers are profiled throughout the book to give an entertaining and inspiring insight into this new generation of crocheters—what inspires them, how they find community with other crocheters, and creative ideas for breaking the rules and representing their individual crochet style. This book will empower everyone to start their own crochet revolution. This is crochet for the people!

CROCHET ME: DESIGNS TO FUEL THE CROCHET REVOLUTION

by Kim Werker

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100 photographs, 30 charts

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About the Author: **Kim Werker** is the founder and creative director of the online community *CrochetMe.com*, and editor of *Interweave Crochet* magazine. She is the author of *Get Hooked: Simple Steps to Crochet Cool Stuff* and co-author of *Teach Yourself Visually Crocheting*. Kim wrote a column about crochet and the Internet in *Knit.1*, has appeared on *Needle Arts Studio with Shay Pendray* on PBS, HGTV's *Uncommon Threads* and will appear on the new show *Knit and Crochet Today*. She is a native New Yorker and currently lives in Vancouver, BC.

About Interweave Press LLC:

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Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colo. For more information on Interweave Press, please visit www.interweave.com or call (970) 669-7672.

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