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Revolutionize Crochet

COUTURE CROCHET WORKSHOP: MASTERING FIT, FASHION, AND FINESSE Lily M. Chin

“Lily Chin is the Eddie van Halen of frumpy sweater making.” –MSNBC

Loveland, Colo: You don't have to be a fashion expert to create one-of-a-kind cat-walk-worthy crochet. Designer and crochet master Lily Chin divulges all her tricks of the trade from her years of experience creating crochet and knitwear for the runway collections of some of New York's top fashion designers in her revolutionary new book **COUTURE CROCHET WORKSHOP: MASTERING FIT, FASHION, AND FINESSE** (Interweave Press, 2007, \$21.95).

The woman who has been cited by *The New York Times*, *Times* magazine, *The Washington Post*, *USA Today*, and *The New York Daily News* for changing the prototype of the knitter is ready to show that crochet is just as fun, hip, and fashionable. Everyone from The Gap to Isaac Mizrahi and Cynthia Rowley has sought out Lily Chin's expertise. Now she brings her know-how to the masses with this ultra-fashionable workshop approach to the craft of crochet.

“True couture specifically means that it is fitted exactly to each and every client,” says Chin. “Hence, price tags in the five and sometimes six figures range. Yet couture-quality clothing can be created by customizing ourselves. If we fit to perfection either ourselves or our intended-victims and cater to a very specific body, this follows the tradition of couture. Other distinctions of couture are found in signs of quality: luxurious materials, hand details, and fine finishing, for example, means that the inside looks every bit as good as the outside.”

With a focus on construction and technique, Chin begins with a comprehensive overview of chart reading and crochet techniques. She demystifies garment making through explanations about yarn choices, stitches, hooks, silhouettes, measuring accuracy, and more.

Chin then jumps into instructions for making customized patterns. Readers plan their patterns with crochet-specific stitching and refinements in fitting. High fashion becomes attainable as crocheters start with simple styles, such as classic jackets, a flattering skirt, a practical Twin Set, and even some Not So Bling Jewelry.

Once fashionistas have built their crochet skills, **COUTURE CROCHET WORKSHOP** takes another step towards originality by teaching circular construction, manipulating lace, and working with shell stitch and chevron stitch. Chin takes readers through the step-by-step process through clear instruction, practical illustrations, and gorgeous photography. Original, fashionable projects include:

- A pretty-in-pink Molly Ringwald dress and Shawl for feminine appeal,
- A Coming Full Circle vest for casual, classy cover-up,
- A Chic Chevron Pullover perfect for business attire,

- An Altar Halter top with matching Gloves for a sassy, sophisticated look,
- Spangle and sparkle bags to accessorize in style,
- And much more.

COUTURE CROCHET WORKSHOP is a genius book for serious crocheters who want their garments to be wearable and stand the test of time. Yet, even beginners will find that Chin's careful instruction will have them creating beautifully constructed, perfectly fitted garments in just a matter of time. When afghans seem too square, Chin escorts the desired designer through the workshop process of controlling the outcome and creating pieces that flatter, stun, and put an end to the dowdy grandma style of crochet.

**COUTURE CROCHET WORKSHOP:
MASTERING FIT, FASHION, AND FINESSE
by Lily M. Chin**

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80 photographs • 25 charts • 40 illustrations
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About the Author: Lily M. Chin is an internationally famous knitter and crocheter who has designed knitwear for magazines and yarn companies for nearly 25 years, and she has created couture crochet for the New York Fashion Week runway collections of several designers, including Ralph Lauren, Vera Wang, Diane von Furstenberg, and Isaac Mizrahi. Her work has been on the backs of celebrities and super models, from Racquel Welch and Vanna White to Cindy Crawford and Naomi Campbell. In the 1990s she was named a "Master Knitter" by Vogue Knitting International. In her career she has designed some outrageous garments, including an Absolute Vodka cozy for an international marketing campaign, a string bikini for *Sports Illustrated* Swimsuit issue, and ready-to-wear for The Gap. She is the author of *Knit and Crochet with Beads* (Interweave Press, 2004), *The Urban Knitter*, and *Mosaic Magic: Afghans made easy*. She's the host of the high-fashion knitting show *Stitchcraft* on the Oh! Oxygen network, and she regularly appears as a spokesperson for the yarn industry across the U.S., including *The New York Times*, *USA Today*, the *Late Show with David Letterman*, CNN, *CBS Morning News*, *Martha*, and more. Chin has lived in New York City nearly all her life, attended the Fashion Institute of Technology, and has been involved in some aspect of the fashion industry since age 13.

"Lily Chin is one of America's most famous knitwear and yarn 'celebrities'." – *Get Creative*

"Lily Chin is ringleader of the knit-pickers." – *Daily News*

About Interweave Press LLC: In business since 1975, Interweave Press publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave's evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in the field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques.

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