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Contemporary Copper Jewelry: Step-by-Step Techniques and Projects Sharilyn Miller

Loveland, Colo.: ***Contemporary Copper Jewelry*** (Interweave, \$22.95, August 2009) is an eye-opening guide that epitomizes the revolution of copper as a rapidly growing trend among designers due to its inexpensive yet stylish nature. Considered to be one of the prettiest and most accessible alternatives to silver and gold, copper is also surprisingly simple to work with. This essential reference details just how simple it is with step-by-step photography and instructions for making a variety of projects—from bracelets and necklaces to earrings and pins.

Contemporary Copper Jewelry by Sharilyn Miller, author of the bestselling *Bead on a Wire*, offers a range of 17 inspirational projects for jewelry makers who want to get started working with copper. Projects are by some of the top jewelry designers and wirework artists in the field, including Rachel Nelson-Smith, Dale "Cougar" Armstrong, Eugenia Chan, and Richard Salley.

Inside readers will find:

- Tips for mixing metals with copper to create one-of-a-kind designs.
- An extensive technique section that includes distressing copper, simple metalwork, cold joins, and creating unique wire components.
- Sidebars of cool ideas, including Sharilyn's money-saving tips for using your stash and other "finds" in your jewelry designs.

Jewelry designers find that copper is an excellent alternative metal for making affordable and beautiful jewelry, and this essential guide will have them working with copper more than ever.

CONTEMPORARY COPPER JEWELRY: STEP-BY-STEP TECHNIQUES AND PROJECTS

Sharilyn Miller

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8½ x 10¼ • paperback • 128 pages • 250 photographs • 20 illustrations

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About the author: Sharilyn Miller is a wire jewelry artist and the author of *Bead on a Wire*, *Rubber Stamped Jewelry*, *Stamp Art*, and *The Stamp Artist's Project Book*. She is the former editor of *Somerset Studio* and the launch editor for spin-off titles *Art Doll Quarterly* and *Belle Armoire*. Previous to her career in art and magazine publishing, she was a newspaper reporter with The Orange County Register; she has a B.A. in communications (print journalism) from California State University, Fullerton and a degree in visual communications from The Northwest College of Art in Poulsbo, Washington. She has been a full-time writer and instructor since 2006 and lives in Idyllwild, California.

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About Interweave

Interweave, a unit of Aspire Media, is one of the nation's largest and most respected arts and craft media companies, with businesses in magazine and book publishing, online media, television and video programming, directories, and events. The Interweave Publishing Group features 18 subscription magazines and many more special interest newsstand publications sold on newsstands nationwide. Interweave has more than 250 books in print and annually publishes about 40 how-to books on the same subjects as the company's magazines. Additionally, Interweave produces several major events for fiber and bead, gem, and jewelry making enthusiasts and has an extensive Internet network of more than 30 websites and daily e-mail newsletters. Interweave is the proud sponsor of three craft television series airing on PBS: *Quilting Arts TV*, a fresh, contemporary quilting program, *Beads, Baubles, & Jewels*, public television's only how-to program for beading and jewelry making enthusiasts, and public television's newest show for knitting and crochet enthusiasts, *Knitting Daily TV*.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colorado and other offices in New York, New York, Malvern, Pennsylvania, Santa Fe, New Mexico, San Diego, California and Stow, Massachusetts. For more information on Interweave, visit www.interweave.com or call (970) 669-7672.

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