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Classic Knits: Marianne Isager Collection

Marianne Isager's Collection wouldn't be complete without her newest book ***Classic Knits*** (Interweave, \$24.95, May 2009), featuring 25 timeless designs in Marianne's signature style. The garments in this book, translated from her popular Danish publication into English standard knitting instructions for the first time, are made with high quality yarns in inspiring color combinations. The garments are constructed in basic knit and purl stitch combinations, each with a distinctive design element typical of Marianne's style, be it an interesting combination of yarns, a clever use of stitch pattern, or an unusual form of construction. Marianne's name is synonymous with modern Danish knitting traditions and for more than 25 years she has created a world of knitting, with her yarns and garments sold throughout the world.

Classic Knits includes designs for men, women, children, and the home. All are made with innovative stitch patterns and construction with minimal finishing for easy completion. And while knitting in Marianne's distinctive style, knitters will learn how to combine fine yarns to create new textures and colors.

Classic Knits showcases Marianne's popular designs, but also serves as an instruction book for entrelac, color stranding, double-knitting, slip stitch, various herringbone patterns, and more. In ***Classic Knits***:

- Each technique is illustrated with clear details and explanations
- Each design has classic styling with many fine details, and is relatively easy to knit. Knitters only need to know how to cast on, knit, and bind off to successfully complete any project in this book.
- Each pattern starts with a gauge swatch that includes all the techniques that will be used in the garment. If the knitter's swatch is knit to the correct gauge, and is the same size as the swatch shown by Marianne, the garment will end up with the measurements listed in the pattern.
- Garments are designed to require as little finishing as possible. Several of the garments are worked from the top down, so it's easy to add or remove rows to customize the lengths.

Marianne's presentation of instruction in ***Classic Knits*** allows knitters to choose the technique they'd like to learn, and apply the technique to their own knitwear, for much design success. ***Classic Knits*** will appeal to beginning to advanced knitters looking for innovative knitwear designs that include a variety of knitting techniques.

**CLASSIC KNITS:
MARIANNE ISAGER COLLECTION
Marianne Isager**

Interweave Press • May 2009 • \$24.95
8½ x 9 • paperback • 144 pages • 60 photographs • 60 illustrations
ISBN 978-1-59668-115-6

Distributed to the book trade by Independent Publishers Group

About the author: Marianne Isager grew up in Vendsyssel, Denmark. She earned her degree as a textile designer from Copenhagen's School of Design and Handicrafts. She divides her time between Arhus, Denmark, and Tokyo, Japan. Her previous books include *Knitting out of Africa* (Interweave, 2005.) Marianne Isager's knit garments are sold at many places in Denmark, Norway, Sweden, and Germany. She has had numerous exhibitions of her work in Europe, and well as Japan and the United States. She has taught at design schools, vocational colleges, and at Denmark's Teacher's College. Her signature yarn line is distributed in the United States by TUTTO Opal-Isager.

Visit her web site at: www.isagerknit.com

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Marianne is coming to the States in 2009! Meet her at the following events:

*** Knitting in Santa Fe, New Mexico, March 3-8, 2009**

Stay at the The Inn on the Alameda, with wine and cheese receptions every afternoon, local tours, a visit to Taos, and 3 in-depth workshops with Marianne on "Double Knitting" (4 hours), "Inspirations from Japan" (6 hours) and "ZigZag Knitting" (4 hours). Learn more at: www.tutto-opal-isager.com/KnittinginSantaFe.html or email tutto@tutto-opal-isager.com, phone 877-603-6725.

*** Nordic Knitting Conference, March 13-15, 2009, Seattle, Washington**

Take classes with Marianne on "Entrelac: Old Scandinavian technique – New Design" (Friday), "Fusion Knitting: Scandinavian knitting inspired by Japan" (Saturday), and Double sided knitting (Sunday). Learn more at: www.nordicmuseum.org

About Interweave

Interweave, a unit of Aspire Media, is one of the nation's largest and most respected arts and craft media companies, with businesses in magazine and book publishing, online media, television and video programming, directories, and events. The Interweave Publishing Group features 18 subscription magazines and many more special interest newsstand publications sold on newsstands nationwide. Interweave has more than 250 books in print and annually publishes about 40 how-to books on the same subjects as the company's magazines. Additionally, Interweave produces several major events for fiber and bead, gem, and jewelry making enthusiasts and has an extensive Internet network of more than 30 websites and daily e-mail newsletters. Interweave is the proud sponsor of three craft television series airing on PBS: *Quilting Arts TV*, a fresh, contemporary quilting program, *Beads, Baubles, & Jewels*, public television's only how-to program for beading and jewelry making enthusiasts, and public television's newest show for knitting and crochet enthusiasts, *Knitting Daily TV*.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colorado and other offices in New York, New York; Malvern, Pennsylvania; Santa Fe, New Mexico; San Diego, California; and Stow, Massachusetts. For more information on Interweave, visit www.interweave.com or call (970) 669-7672.

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