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## ***Blueprint Crochet: Modern Designs for the Visual Crocheter*** Robyn Chachula

Learn the universal language of crochet symbols and create gorgeous crochet garments and accessories with ***Blueprint Crochet*** (Interweave Press, \$22.95), a graphical interpretation of contemporary designs made for the visual crafter. Author and designer Robyn Chachula is one of the most influential crochet designers in the industry today, and with this book she will inspire enthusiasts to transform their way of thinking about crochet patterns and design.

Chachula, a structural engineer turned crochet designer who was influenced by the appeal of visual Japanese crochet patterns, designs using a graphic pattern treatment called symbol crochet. This graphic pattern treatment is for any crocheter who can understand maps better than verbal directions, illustrations better than narratives, and three-dimensional drawings better than step-by-step directions.

Over the last decade, symbol crochet almost completely disappeared from American patterns. Yet it is becoming popular once again, thanks to computer programs that can easily generate the symbols, and global access to crochet design through the Internet. Designers, editors, and publishers are discovering the benefits of crochet symbols, including the international appeal of patterns that need no translation. With symbol crochet, enthusiasts can follow patterns from Japan, Portugal, Russia, and anywhere else in the world where designers are writing patterns in this way.

"It's not rocket science," she says. "It's more like doing paint-by-number. All you have to do is learn which symbol is which stitch."

For newbies to symbol crochet, Chachula walks them step by step through each stitch in her essential introductory chapter, The Basics. Then each project is broken down into the:

- **Plan** that shows the overall picture
- **Foundation** that shows the crochet stitch pattern
- **Construction** that shows the steps to assemble the project
- **Finishing** that gives information on how to make the final project look perfect.

Chachula's contemporary designs are designed to flatter all body types and range from contemporary to classic, each one more gorgeous than the next. Crocheters can choose from effortless motif patterns for:

- Simple accessories such as purses, belts, scarves, earrings, necklaces, and earrings
- Quick-stitch patterns that are perfect for tunics and wraps
- Vogue granny squares motifs that translate wonderfully into sweater coats, comfy tops, shawls, or boleros, and
- Stitch-repeat patterns for more advanced jackets, dresses, vests, and tops.

With designs this inspired and shapes this modern, crocheters will want to make and wear every project.

**Join the crochet-along and get book signing listings at  
[www.BlueprintCrochet.com](http://www.BlueprintCrochet.com)**

**BLUEPRINT CROCHET: MODERN DESIGNS FOR THE VISUAL CROCHETER**

**Robyn Chachula**

Interweave Press • September 2008 • \$22.95

8 ½ x 9 • paperbound • 144 pages • 70 photographs • 118 illustrations

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**About the author: Robyn Chachula's** winding path to a crochet career began as a structural engineer with a specialty in historic preservation and renovation, which uses her ability to take big projects and break them into little items anyone can understand. She is a graduate of Penn State University with a degree in Architectural Engineering. Robyn has designed for several yarn companies and has appeared on *Knit and Crochet Today* and *Knitting Daily TV*, both on PBS. Her designs have been published in [Interweave Crochet](#), *Crochet Today*, and [crochetme.com](http://crochetme.com), as well as in books, including *Not Your Mamma's Crochet*, *Catwalk Crochet*, *Vogue on the Go: Crocheted Shawls*, [Crochet Me](#) (Interweave), *Son of Stitch & Bitch*, and *Crochet Pattern-a-Day 2007*. View all of Robyn's architecturally-inspired pieces on her web site and blog, [crochetbyfaye.com](http://crochetbyfaye.com).

### **About Interweave**

Interweave, a unit of Aspire Media, is one of the nation's largest and most respected arts and craft media companies, with businesses in magazine and book publishing, online media, television and video programming, directories, and events. The Interweave Publishing Group features 18 subscription magazines and many more special interest newsstand publications sold on newsstands nationwide. Interweave has more than 250 books in print and annually publishes about 40 how-to books on the same subjects as the company's magazines. Additionally, Interweave produces several major events for fiber and bead, gem, and jewelry making enthusiasts and has an extensive Internet network of more than 30 websites and daily e-mail newsletters. Interweave is the proud sponsor of three craft television series airing on PBS: *Quilting Arts TV*, a fresh, contemporary quilting program, *Beads, Baubles, & Jewels*, public television's only how-to program for beading and jewelry making enthusiasts, and public television's newest show for knitting and crochet enthusiasts, *Knitting Daily TV*.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colorado and other offices in New York, New York, Malvern, Pennsylvania, Santa Fe, New Mexico, San Diego, California and Stow, Massachusetts. For more information on Interweave, visit [www.interweave.com](http://www.interweave.com) or call (970) 669-7672.

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