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The Beader's Companion: Revised Edition Offers New Binding, Updated Content, and Gorgeous Color

Loveland, Colo.: *Library Journal* called the book a "handy reference." Paula Morgan, editor of the *About.com Guide to Beading*, said "This is my favorite all-purpose beading reference book." First published in 1998, ***The Beader's Companion*** (Interweave Press, \$19.95) by two of the craft's most respected bead makers—Judith Durant and Jean Campbell—is one of the best-selling books in The Companion Series. Interweave Press is thrilled to present this revised edition—now in color with new binding and tons of additional content.

The Beader's Companion is still chock-full of definitions and illustrations of beads, tools, and techniques, but nearly every section has been revamped and expanded to include new product information, such as stringing materials and synthetic waxes, along with time-saving and handy tricks of the trade. Readers will find updated instruction about off-loom stitches, stringing, embroidering, knitting, and crocheting with beads, and finishing ideas like picot edging and branched fringe. There's also an important new section about semiprecious stone beads, which are growing in popularity for fashion jewelry.

Beaders will be excited about all the new material including a fresh cover, but the biggest change is that the book is now filled with full-color photos of beads and swatches of every stitch and knot. Color is hot in beading and ***The Beader's Companion*** delivers all the bold, vibrant hues that will inspire years of beading and jewelry making.

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More Praise for *The Beader's Companion*, first edition

- A Center for Beadwork & Jewelry Arts recommended book for beginning beadwers.
- "What a great little book! No frills . . . no fluff, just clear, concise information about what you are looking for in a beading book - beads and how to use them! This is one of those, "if I can only have one book, I need to have this one" type of book. The techniques and instructions are clear and concise. The drawings are easy to read and understand. The biggest surprise I had with *The Beader's Companion* was that it not only included different beading techniques but also embroidery, knitting, and crochet instructions as well. If the other "Companion" books published by Interweave are similar to this one, I will find a place in my library for all of them." —Teresa Barrett, The Beadwrangler
- "Beading is a lot of fun and this book teaches all you need to know to be an excellent beader." — Sharon Bergersen, Knitaddicted.com
- "I've personally used this book almost every day since I purchased it" —BeadFx, Inc.

The Beader's Companion: Revised edition

by Judith Durant and Jean Campbell

Publication September 2005, Interweave Press, \$19.95 U.S. \$26.95 Canada

Hardbound with semi-concealed wire-o binding, 7 x 5, 128 pages

125 color illustrations, 160 color photos

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About the Authors:

Judith Durant is an artist and author whose beadwork has been featured at SOFA New York and Chicago and in *Beadwork*, *Interweave Knits*, and *PieceWork* magazines. She is the coauthor of *Memory Makers Great Scrapbooks: Ideas, Tips & Techniques*, and has worked in the publishing industry for the past twenty years. Judith lives in Lowell, Massachusetts.

Jean Campbell is founding editor of *Beadwork* magazine, and has written and edited several bead books for Interweave Press, including *The Beader's Companion* (1998), *Beaded Cords, Straps, and Fringe* (2001), and the *Beadwork Creates* series. Jean first used beads as embellishment to her fine arts, furniture, and product designs, and once she caught bead fever she never recovered. Jean lives in Minneapolis, Minnesota.

About Interweave Press: In business since 1975, Interweave Press publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave's evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in their field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques.

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