



INTERWEAVE PRESS

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For Immediate Release

***Beadwork* Magazine Features The Beaded Bag Juried Show Winners in June/July 2007 Issue**

Loveland, Colo., May 4, 2007: A record-high number of beaders entered this year's *Beadwork* juried competition, The Beaded Bag, and 35 of the juried show winners are featured in the June/July 2007 issue of *Beadwork* magazine, currently on newsstands nationwide (\$5.99).

From blooming pyramids to a Yorba-inspired bag with a face to a tiger whose whiskers will tickle one's fancy, this gallery of the judges' selected bags is sure to elicit oohs and aaahs—as it did when displayed at Bead Expo in Oakland, California (April 11–15, 2007).

In addition to the 35 winning bags appearing in the current issue, the online companion at http://www.interweave.com/bead/events/beaded_bags/ includes flip-through catalog pages of information for 26 other finalists.

The winners are:

- **Best in Show:** Myrle Borine of Cheltenham, Pa. for *On the Town*, a sculptural creation with a vibrant mix of delicate patterns.
- **Superior Craftmanship:** Tatiana Van Iten of Hanover, Ind. for *Wedding on Miyajima Island*.
- **Super Craftmanship:** Sherri White of Hammond, La. for *Fringed Egg Bag*.
- **Most Creative:** Renee Stratmoen of Mt. Pleasant, Mich. for *Tree Trunk*.

Jurors Dustin ("Bead Boy") Wedekind, Nancy Zellers, and Linda Carlson chose bags they felt represented the most creative and well-crafted efforts in beading. Entries ranged from functional to figurative to miniature and combined a range of techniques—knitting, stitching, crocheting, felting, or just beading. The guidelines for entry into the competition were: the body of the bag could not exceed 12" in any direction; bags could be created with any bead technique; bags had to be comprised of at least 50 percent beads; work should have been created within the past two years.

About the Sponsor:

Published six times a year, *Beadwork* showcases the best beads and the beading community, featuring projects in all types of beadwork: on- and off-loom beadwork, wirework, bead knitting, crochet, and much more. Each issue includes inspiring interviews with stars in the field, historical features on beadwork around the world, reviews of the best beading books and supplies, and helpful tips. *Beadwork* magazine is quite simply the whole world of beading at your fingertips.

Previous *Beadwork* Exhibitions:

Beadwork magazine sponsors juried exhibitions every two years. These shows attract hundreds of entries, travel to venues across the country, and exhibit the latest and greatest in bead art. Previous exhibits include: **Beadwork I: Up Close**—The first exhibition from *Beadwork*, this show focused on beaded art four inches in diameter or less; **Beadwork II: The Embellished Shoe**—An amazing show made up of fascinating beaded footwear; **Focus on Glass**—A juried exhibit of artists using lampworked beads; **Beadwork III: The Beaded Cloth**—32 bead-embroidered works of art in a variety of techniques and themes; and **Beadwork IV: The Beaded Figure**—50 pieces representing the trends and innovations of all facets of beaded sculpture.

View images of winning pieces in prior *Beadwork* Juried Exhibitions:

—Beadwork III: The Beaded Cloth

http://www.interweave.com/bead/events/cloth_photo.asp

—Beadwork IV: The Beaded Figure

http://www.interweave.com/bead/events/Beaded_Figure_photos1.asp

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About Interweave Press LLC

Interweave Press, a unit of Aspire Media, is one of the nation's leading craft media companies with businesses in magazine and book publishing, interactive media, broadcast programming, and events for craft enthusiasts. The Interweave Press Publishing Group features 14 subscription magazines and many more special interest publications. Interweave Press has more than 200 books in print and annually publishes about 30 best-selling, how-to craft books on the same subjects as the company's magazines. Additionally, Interweave Press operates eight annual craft enthusiast events and has an extensive Internet presence that includes nearly 30 websites. Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colo. For more information on Interweave Press, please visit www.interweave.com or call (970) 669-7672.

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