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Say “I do” with beads!

Beaded Weddings: 75+ Fabulous Ideas for Jewelry, Invitations, Reception Décor, Gifts, and More

Loveland, Colo.: Think beads can only be used in jewelry? Think again! In this incredible collection of inspirational projects and ideas, designer Jean Campbell shares her experience from more than 20 years working with beaded accessories and jewelry and describes how to create an unforgettable wedding accented with beads. With step-by-step project instructions and more than 125 gorgeous full-color photographs, **BEADED WEDDINGS** (Interweave Press, September 2006) guides brides to be—or anyone participating in the wedding planning—through the process of using beads for every element of the event, from jewelry to handmade tiaras, veils, bouquet embellishments, cake toppers, centerpieces, invitations, bridal party gifts, and other heirloom-quality items. These fine beaded embellishments can make even the most modest wedding more memorable *and* easier on the pocketbook.

The 75+ unique projects in **BEADED WEDDINGS** are within the abilities of the beginning crafter but provide plenty of ideas for more skilled enthusiasts. Projects are perfect for brides, mothers of the bride, and friends and family who want to help with preparations for the big day in a fun way.

Campbell assumes no prior knowledge of beading, leading off with descriptions of the varieties of beads available on the market and providing illustrated instructions for techniques like crimping, wire wrapping, bead embroidery, loomwork, simple fringe, and knotting. With this solid foundation, the reader is ready to begin working on the projects, which are organized into six chapters—**Invitations and Thank-you Notes, Reception Décor, Flowers, Wedding Finery, Accessories, and Gifts.**

Invitations and Thank-you Notes offers ideas for using beads in the invitations to the wedding, bachelorette party, rehearsal dinner, or bridal showers, making these printed

materials completely unique. **Reception Décor** is filled with projects for every kind of ceremony imaginable and includes the complete how-to for creating pearl topiaries, beaded candleholders, chair decorations, beaded cake stands and champagne glass garlands, a gorgeous beaded pastry server, and a variety of beaded cake toppers. In **Flowers**, there are breathtaking projects for using beads in bridal bouquets, boutonnieres, and bridesmaids' flowers. The **Wedding Finery** chapter features exquisite ideas for embroidering bridal gowns and veils with beads, as well as for creating stunning headpieces, combs, tiaras, and bobby pins. **Accessories** offers drop-dead gorgeous jewelry projects for the bride, bridal party, and mother of the bride—from necklaces and bracelets to earrings and brooches. Finally, rounding out the book is a section on **Gifts** with projects for using beads to personalize albums, pictures frames, and keepsakes.

BEADED WEDDINGS gives brides to be and their planners everything they need to make original beaded creations using a range of affordable and widely available materials. Above all, Campbell encourages anyone planning a wedding, whether large or small, to allow creativity to blossom and have fun with beads while designing their dream event.

**BEADED WEDDINGS: 75+ FABULOUS IDEAS FOR JEWELRY, INVITATIONS,
RECEPTION DÉCOR, GIFTS, AND MORE**

by Jean Campbell

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90 illustrations, 125 color photographs

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About the author: Jean Campbell is a craft author and editor whose specialty is beading and jewelry design. She is the founding editor of *Beadwork* magazine and has written and edited more than 12 beading books, most recently *Getting Started Stringing Beads* and the best-selling *The Beader's Companion*, which has sold more than 100,000 copies. Jean also is the principal and cofounder of Shiny Bright Objects, a jewelry-design party business, where she frequently hosts bridal parties and “roadtests” her designs on brides. She is a graduate of the Santa Monica College of Design, Art and Architecture and a Phi Beta Kappa, *cum laude* graduate of the University of Minnesota. She lives in Minneapolis, Minnesota, with her family and a whole lot of beads. Website: www.shinybrightobjects.com

About Interweave Press: In business since 1975, Interweave Press publishes magazines and books related to fiber, thread, needlework, and beads. Throughout Interweave's evolution, its publications have focused on natural materials and processes, a respect for doing, and an appreciation of the fine, simple things in life. Interweave publishes six magazines, including *Beadwork*, *Handwoven*, *Interweave Knits*, *PieceWork*, *Spin-Off*, and *Fiberarts*. Interweave is dedicated to creating a resource for its readers to find the best information in the field of interest, the latest news, the best products, the newest techniques, and the history behind the techniques.