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***Bead Romantique:
Elegant Beadweaving Designs***
Lisa Kan

Create feminine, romantic, heirloom-quality jewelry with ***Bead Romantique: Elegant Beadweaving Designs*** (Interweave Press, April 2008, \$24.95), a unique jewelry collection inspired by art throughout history. Artist, designer, and beadmaker Lisa Kan shares 17 stunning, wearable projects that will appeal to bead makers and jewelry collectors alike. Although all the designs are modern, they have a distinctly vintage feel as Kan uses a mix of beads in varying colors, finishes, and shapes to create collector's pieces.

"The patterns really pay tribute to historical jewelry designs," Kan says. "But I also wanted to create beadwork that would be beautiful, elegant, and wearable. Intermediate and advanced beaders will be attracted to the book but no beader should be intimidated. Although the projects look complicated, all the steps are broken down and many of the projects are based on similar components."

Kan gives a short introduction to materials and tools appropriate for creating vintage-feel jewelry, plus valuable tips and tricks, including how to finish your work professionally, burnishing, and antiquing with liver of sulphur. Techniques include off-loom seed beadweaving, stringing, and wirework, and beautiful photographs, step-by-step instructions, and four-color illustrations make patterns easy to understand. A basics section at the back of the book reviews essential beading techniques, plus a comprehensive resources section helps readers find materials used in projects throughout.

Projects include:

- **Scalloped Chain Necklace:** The scallop layout of this simple design is reminiscent of the hems of the flapper-style dresses of the 1920s. Every which way you swing, the necklace moves with you.
- **Netted Rivoli Chain Earrings:** Rivoli rhinestones are the centerpiece of these eye-catching earrings. The tiered effect created by the differing lengths of fine chain exudes a sense of liveliness as the earrings move with you.

- **Pearl Cascade Necklace:** The use of different-shaped pearls in this piece of floating flowers and pearls add textural and dimensional effect and interest. The graduated mother-of-pearl flower clusters add a touch of class, and could be the perfect piece for the mother of the bride on her daughter's wedding day.
- **Mesh Pearl Bracelet:** The elegant pearl dangles in this bracelet are accented by the wire mesh, which not only cushions the pearls but also creates volume and airiness.
- **Bohemian Drop Earrings:** The antique brass filigree findings in these earrings conjure impressions of a bygone era. The flexible design could appear Edwardian, Victorian, or Art Nouveau.
- **Deco Collar with Gemstone Drops:** This collar embodies the "transition" of Art Nouveau to Art Deco, when styles transitioned from stylized and flowing lines to more structural, linear motifs. This collar has an ornate clasp that serves as both the closure and a decorative component, and is adorned with five gemstone drops which together make up a tiered pendant.
- And many more!

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About the author: Lisa Kan is a lampwork bead artist and jewelry designer based in San Marino, California. She regularly sells her beads at all of the major bead shows and through her website lisakan.com. Her jewelry designs have been published in *Beadwork*, *Stringing*, *Bead Unique*, and *Bead Style* magazines, and her lampwork has been featured in *1000 Glass Beads*, *More Than You Ever Wanted to Know about Glass Beadmaking*, and *The Complete Book of Glass Beadmaking*. She has also been a featured designer and written articles for softflexcompany.com.

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Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colo. For more information on Interweave Press, please visit interweave.com or call (970) 669-7672.