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All New Homespun Handknit: 25 Small Projects to Knit with Handspun Yarn Amy Clarke Moore

Loveland, Colo.: A follow-up to the original *Homespun Handknit*—a perennial bestseller for two decades by Interweave’s founder Linda Ligon—this new collection from Amy Clarke Moore revitalizes the craft of handspun yarn for a whole new generation of spinners and knitters. Packed with modern and traditional spinning know-how and 25 sophisticated, easy-to-learn projects, the guide helps crafters create unique gifts and wearable fashions while refining their skills and enhancing their understanding of this popular art form. ***All New Homespun Handknit*** (Interweave, \$22.95, September 2009) features patterns for hats, mittens, scarves, socks, bags, children’s items, and wraps from some of the most influential knitwear designers and spinners working today—including Kathryn Alexander, Jeanine Bakridges, Amy King, Faina Letouchaia, Carol Rhoades, Sarah Swett, plus collaborations with Nancy Bush and Judith MacKenzie McCuin, and Lisa and Nancy Shroyer.

Amy Clarke Moore, who is also editor of *Spin-Off* magazine, writes in the book’s introduction about her history with this book and the journey that brought her to work on this contemporary collection:

“Over twenty years ago, I sat on the floor of my dorm room paging through a new book my Aunt Debby had sent me that was full of small handspun and knitted items. I was intrigued—it captured everything that I wanted from a knitting book. I had never considered handspun yarn before, but I loved that the book was a compilation of many people’s work and that it gave me the information I needed to head in the right direction. Soon I was churning out socks, and my friends were dropping hints about colors and size. The book was *Homespun, Handknit*, edited by Linda Ligon. I look back at that moment with wonder at the way things work, the paths we take. I remember looking at the publisher’s information and thinking, “What is in Loveland, Colorado?” Little did I know that Loveland was my future—ten circuitous years later I started working at Interweave. Twenty-two years have passed since I first held *Homespun, Handknit* in my hands. Compiling the next generation of *Homespun, Handknit* is a tall order—but I knew who to call on to fill the pages. Having been the editor of *Spin•Off* since the spring of 2000, I have worked with so many wonderful, talented designers. We live in a great age for handspinning and knitting.”

All New Homespun Handknit discusses spinning a wide variety of fibers with a certain project in mind and knitting with handspun. In addition to basic yarn information (yards per pound, gauge, wraps per inch), each project includes details on the techniques used to create each yarn. Imparting essential and informative advice—on measuring yarns, special techniques, and basic yarn dynamics—and complemented by basic knitting and spinning glossaries, this refreshing contemporary companion to a much-loved classic is an indispensable addition to every craft lover’s bookshelf.

ALL NEW HOMESPUN HANDKNIT: 25 SMALL PROJECTS TO KNIT WITH HANDSPUN YARN

Amy Clarke Moore

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50 photographs • 10 illustrations • 15 charts

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About the author: Amy Clarke Moore is the editor of *Spin-Off* magazine and co-editor of the Interweave Felt special issue magazine. She is the co-author of *Beaded Embellishments* (with Robin Atkins) and editor of *Spin-It!* She lives in Lakewood, Colorado.

Projects in Order of Appearance

Fair Argyle Cap (Erda Kappeler) 6
Coin Purse (Kathryn Alexander) 10
Moth Mittens (Sarah Anderson) 16
Self-Striping Socks (Kathleen Taylor) 22
Andean Alpaca Poncho (Kaye D. Collins) 26
Wisteria Lace Shawl (Diane Mulholland) 32
Zipped Baby Hoodie (Lisa Shroyer and Nancy Shroyer) 40
Prairie Scarf (Nancy Bush and Judith MacKenzie McCuin) 44
Lace-Up Mittens (Sara Lamb) 48
Hannah's Autumn Jacket (Amy Clarke Moore) 52
Stained Glass Cap and Mittens (Carol Huebscher Rhoades) 60
Nomad Bag (Sara Lamb) 64
Diamonds and Pearls Lace Mitts (Emma Crew) 70
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Old Garden Scarf (Faina Letoutchaia) 80
Child's Nordic Set (Sarah Anderson) 90
Sheepy Mittens (Amy King) 102
Chutes and Ladders Hat (Kristi R. Schueler) 106
Square Bags That Look Round (Sarah Swett) 110
Indigo and Lichen Beret (Jeannine Bakriges) 114
Glitterpants (Kathryn Tewson) 118
Entrelac Socks (Erda Kappeler) 122
Happy Headband (Liz Gipson) 126

About Interweave

Interweave, a unit of Aspire Media, is one of the nation's largest and most respected arts and craft media companies, with businesses in magazine and book publishing, online media, television and video programming, directories, and events. The Interweave Publishing Group features 18 subscription magazines and many more special interest newsstand publications sold on newsstands nationwide. Interweave has more than 250 books in print and annually publishes about 40 how-to books on the same subjects as the company's magazines. Additionally, Interweave produces several major events for fiber and bead, gem, and jewelry making enthusiasts and has an extensive Internet network of more than 30 websites and daily e-mail newsletters. Interweave is the proud sponsor of three craft television series airing on PBS: *Quilting Arts TV*, a fresh, contemporary quilting program, *Beads, Baubles, & Jewels*, public television's only how-to program for beading and jewelry making enthusiasts, and public television's newest show for knitting and crochet enthusiasts, *Knitting Daily TV*.

Linda Ligon founded the company in the 1970s when she began publishing *Handwoven* and *Spin-Off* magazines. Since then, the company has grown to employ more than 100 people throughout the country, with corporate headquarters located in Loveland, Colorado and other offices in New York, New York, Malvern, Pennsylvania, Santa Fe, New Mexico, San Diego, California and Stow, Massachusetts. For more information on Interweave, visit www.interweave.com or call (970) 669-7672.

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