

## *Beadwork* Magazine's Beaded Figure Show Opens in Houston

HOUSTON and Loveland, Colo., October 17, 2005: After a stunning premiere at the Museum of Arts and Design in New York in April, The Beaded Figure exhibit will open at the International Quilt Festival in Houston, October 27–30.

The Beaded Figure, the fourth juried biennial exhibit organized by *Beadwork* magazine, will feature the work of 50 artists showcasing the trends and innovations of all facets of beaded sculpture. This biennial represents the energy, vitality, and innovation of artists using the medium of beads. From traditional imagery to abstract sculpture, the exhibition elevates the relationship between art and craft.

View the entire exhibit online at: <http://www.interweave.com/bead/events/BeadedFigure.asp>

The Beaded Figure is *Beadwork's* largest juried show to date. The majority of the entries are from the United States, but the show also features work from Japan, Italy, and Canada. Kym Longhi's *Eternally Yours* will be on display as "Best in Show" for its dynamic motion and expressive features of a wedded vampire couple floating through space on a divan. Other figures include a life-size Yorkshire Terrier dripping with beaded fringe, a hollow gourd covered with ancient symbols, a baby doll with insect wings, a man giving birth, and a six-winged chariot flown by a commanding traveler.

The work ranges from abstract to realistic, from two-dimensional to sculptural, and from emotional to subdued. This exhibition presents both traditional and contemporary beading techniques, such as free-form peyote stitch, bead embroidery, right-angle weave, herringbone, French knotting, braiding, and wood carving. Also represented is a diverse range of materials, from traditional beads, pearls, and crystals to alternative materials like aluminum foil, tin, sterling silver, and fibers.

Jurors included Janet Kay Skeen, a prolific bead artist and educator; Connie Lehman, an artist and educator whose work has been shown internationally; and Dustin Wedekind, senior editor of *Beadwork*.

### SHOW DETAILS

**What:** Beadwork IV: The Beaded Figure Exhibit

**When:** October 27–30

**Where:** The International Quilt Festival/Houston, Brown Convention Center, 1001 Avenida de las Americas in the heart of downtown Houston

**Hours:** Thursday–Saturday, Oct. 27–29, 10:00 A.M.–7:00 P.M.; Sunday, Oct. 30 11:00 A.M.–5:00 P.M.

**Admission:** Daily admission \$10; \$8 seniors/students

**Contact:** The public should contact Laura Levaas, (800) 272-2193 x 658 for information.

### **About the Sponsor:**

*Beadwork* magazine is the fastest growing publication of Interweave Press, the Loveland, Colorado-based publisher of seven magazines and more than 150 books related to crafts, fiber arts, and natural living. Eight times a year, *Beadwork* publishes beautiful projects in all types of beadwork, inspiring interviews with stars in the field, historical features on beadworking around the world, reviews of the best beading books and supplies, and helpful tips. *Beadwork* magazine is quite simply the whole world of beading at your fingertips.

### **Previous *Beadwork* Exhibitions:**

*Beadwork* magazine sponsors juried exhibitions annually. These shows attract hundreds of entries, travel to venues across the country, and exhibit the latest and greatest in bead art. Previous exhibits include: **Beadwork I: Up Close**—The first exhibition from *Beadwork*, this show focused on beaded art four inches in diameter or less; **Beadwork II: Embellished Shoe**—An amazing show made up of fascinating beaded footwear; **Focus on Glass**—A juried exhibit of artists using lampworked beads; and **Beadwork III: The Beaded Cloth**—32 bead embroidered works of art in a variety of techniques and themes.

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