

FOR IMMEDIATE RELEASE

## The Beaded Figure: Fourth Biennial Exhibition Opens at Museum of Arts & Design, New York, on April 1

*See Extraordinary Works of Beaded Figural Art*

New York, NY, January 24, 2005: *The Beaded Figure*, the fourth juried biennial exhibit organized by *Beadwork* magazine, opens April 1—May 15 at the Museum of Arts & Design, New York, and will feature the work of 50 artists showcasing the trends and innovations of all facets of beaded sculpture. This exhibit represents the energy, vitality, and innovation of artists using the medium of beads—from traditional imagery to abstract sculpture, their work elevates the relationship between art and craft.

The majority of the entries are from the United States, but *The Beaded Figure* also features work from Japan, Italy, and Canada. The jurors selected Kym Longhi's *Eternally Yours* as "Best in Show" for its dynamic motion and expressive features.

The work ranges from abstract to realistic, from two-dimensional to sculptural, and from emotional to subdued. This exhibition presents both traditional and contemporary beading techniques, such as free-form peyote, tubular and sculptural peyote, bead embroidery, right-angle weave, Ndebele stitch, French knotting, loom stitch, braiding, and wood carving. Also represented is a diverse range of materials, from traditional beads, pearls, and crystals to alternative materials like aluminum foil, tin, sterling silver, Ultrasuede, felt, leather, and fibers.

*The Beaded Figure* is *Beadwork's* largest juried show to date. Jurors included Janet Kay Skeen, a prolific bead artist and educator, Connie Lehman, an artist and educator whose work has been shown internationally, and Dustin Wedekind, senior editor of *Beadwork*. Following the inaugural presentation at the Museum of Arts & Design in New York, *The Beaded Figure* will travel to The Sonoma Glass Art & Bead Festival in Sonoma, California, the International Quilt Festival in Houston, Texas, and the Loveland Museum & Gallery in Loveland, Colorado.

For a complete tour schedule and to see images of all 50 exhibition pieces, visit [www.beadworkmagazine.com](http://www.beadworkmagazine.com) or check out the February/March 2005 issue of *Beadwork* magazine, on newsstands nationwide January 31, 2005.

### **SPECIAL EVENTS – Friday, April 29 at 4 p.m.**

*Beadwork* Founding Editor Jean Campbell will present a lecture on *The Beaded Figure* at the Museum of Arts & Design at 4 p.m. on Friday, April 29—free with museum admission.

### **SHOW DETAILS**

**What:** *Beadwork IV: The Beaded Figure* Exhibit Inaugural

**When:** April 1—May 15, 2005

**Where:** Museum of Arts & Design, New York City

**Hours:** Open daily 10 a.m. –6 p.m.; Thursdays 10 a.m. –8 p.m.

**Admission:** \$9 adults, \$6 students and seniors

**Contact:** The public should contact the museum at (212) 956-3535 or visit [www.madmuseum.org](http://www.madmuseum.org) for more information.

**About the Sponsor:** *Beadwork* magazine is the fastest growing publication of Interweave Press, the Loveland, Colorado-based publisher of seven magazines and more than 150 books related to crafts, fiberarts, and natural living. Eight times a year, *Beadwork* publishes beautiful projects in all types of beadwork, inspiring interviews with stars in the field, historical features on beadworking around the world, reviews of the best beading books and supplies, and helpful tips. *Beadwork* magazine is quite simply the whole world of beading at your fingertips.

**Previous *Beadwork* Exhibitions:** *Beadwork* magazine sponsors juried exhibitions every two years. These shows attract hundreds of entries, travel to venues across the country, and present the latest and greatest in bead art. Previous exhibits include: **Beadwork I: Up Close**—The first exhibition from *Beadwork*, this show focused on beaded art four inches in diameter or less; **Beadwork II: Embellished Shoe**—An amazing show made up of fascinating beaded footwear; **Focus on Glass**—A juried exhibit of artists using lampworked beads; and **Beadwork III: The Beaded Cloth**—32 bead embroidered works of art in a variety of techniques and themes.

**Contact:** Jaime Guthals, Publicist, Interweave Press

[JaimeG@interweave.com](mailto:JaimeG@interweave.com)

Ph 502-243-6834

Cell 502-387-2383

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